



# b-side

## NEW ARTISTS MENTORING PROGRAMME

From March 2020 - March 2021 b-side will train, mentor and support 5 young visual artists from the Borough of Weymouth & Portland (and surrounding areas) to develop, try and test new creative ideas that are specific and/or responsive to place.

### ABOUT THE B-SIDE NEW ARTIST

**As a b-side New Artist you will receive:**

- 13 months ongoing support from b-side
- A minimum of 12 training / development sessions from the b-side team
- Up to 14 hours of mentoring from a relevant professional artist
- A budget of £500 to try, test and develop work
- A travel budget of up to £260 to attend meetings, training sessions
- A budget of £100 (minimum) to go and see new work

#### **Eligibility:**

To be a New Artist you have to be aged 16 – 25 (or thereabouts), live in the Borough of Weymouth & Portland (or nearby) and consider yourself a visual artist or aspiring visual artist.

#### **What is expected of the bursary artist?**

- To attend all training and development sessions led by the b-side team (these are currently scheduled as the second Saturday of each month – apart from the first month, March, which is scheduled for 28th March)
- To maintain regular contact with your mentor





# b-side

## TRAINING/DEVELOPMENT SESSIONS FROM B-SIDE

b-side will lead 1-2 training / development sessions a month that will cover:

- How to research and develop creative ideas / artworks that are specific and/or responsive to place (looking at different starting points to begin researching your ideas and themes, such as interviews, walks, making connections)
- The differences between site specific and site responsive artworks in differing environments
- How to document the process/development of your work + final outcome
- How to be a self-employed artist, how to manage budgets, cashflow
- How to produce your work: installation, materials, H&S, risk, etc...
- How to respond to an artist brief, writing a proposal & getting work booked

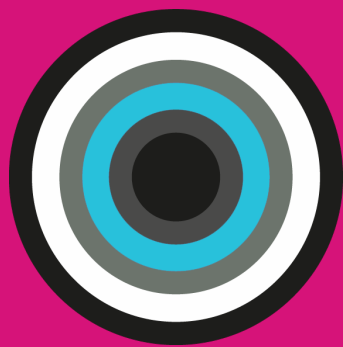
## MENTORING FROM PROFESSIONAL ARTISTS

As part of this programme each New Artist will be paired with a professional artist working in a similar field. Many of the Mentors we have in mind are artists we have worked with before and trust.

**The Mentor will:**

- Offer advice based on their own experience of being an artist
- Offer support and encouragement where possible
- Help New Artists expand their knowledge of the cultural sector
- Help New Artists expand and develop their networks
- Advise on relevant artworks, artists, organisations to go and see





# b-side

## TIMELINE

**Application deadline:** Friday 20th March 2020, 11:59pm

**Video call interviews:** Week commencing 23rd March

**New Artists selected by:** Monday 30th March

**New Artists first meeting:** Saturday 4th April, 12pm - 5pm

The New Artists will meet 1 – 2 times a month up until March 2021.

**Training / development sessions with b-side are currently scheduled for:**

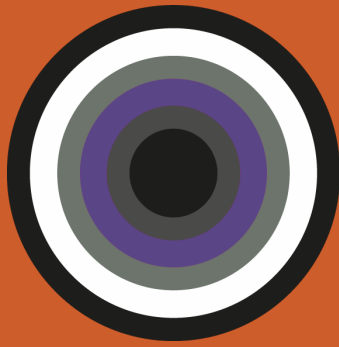
- Saturday 4th April 2020
- Saturday 18th April 2020
- Saturday 9th May 2020
- Saturday 13th June 2020
- Saturday 11th July 2020
- Saturday 8th August 2020
- Saturday 10th October 2020
- Saturday 14th November 2020
- Saturday 12th December 2020
- Saturday 9th January 2021
- Saturday 13th February 2021
- Saturday 13th March 2021

### **Other dates for the diary:**

- 15th - 17th May = Od Arts Festival
- 5th - 13th September = b-side festival
- 11th - 27th September = Inside Out Dorset
- 25th - 27th September = Bournemouth Arts by the Sea

*Training/development/meeting dates and times are not fixed or finalised and we could be open to changing them if needed.*





# b-side

## HOW TO APPLY

Applications to be made via Curatorspace: <http://bit.ly/bside-new-artists>

Please complete the online application form giving the following info:

- Your contact details
- A description of you as an artist
- A summary description of a previous project / artwork
- A detailed outline of how the programme will support the development of your artistic practice
- Images (5 max) / weblinks illustrating your work

If you want to submit responses to any of the above in video (instead of a text response), please film your video response, save it on Youtube/Vimeo/Google Drive/Dropbox and then add the link to the video within the form (where the text response would usually go). Please keep videos under 5 minutes.

## FURTHER INFORMATION

Find out more about b-side on our website: <https://b-side.org.uk>

If you have any further questions / queries please contact with Molly at: [molly@b-side.org.uk](mailto:molly@b-side.org.uk)

More info on Portland:

<http://www.portlandhistory.co.uk/map-and-a-z-index.html>

<http://www.geoffkirby.co.uk/Portland/IndexMap/>

*Supported by The Alice Ellen Cooper Dean Charitable Foundation and public funding from Arts Council England.*

