



NEW CURATORS

Are you interested in how we curate and commission artworks and events for the Isle of Portland? Do you want to try and test it out yourself?

From March 2020 - October 2020 b-side will train, mentor and support 5 emerging curators from Dorset to:

- Learn more about curating events and artworks that are responsive & specific to place / people / geography / history
- Take the lead to curate an event / artwork for b-side festival 2020

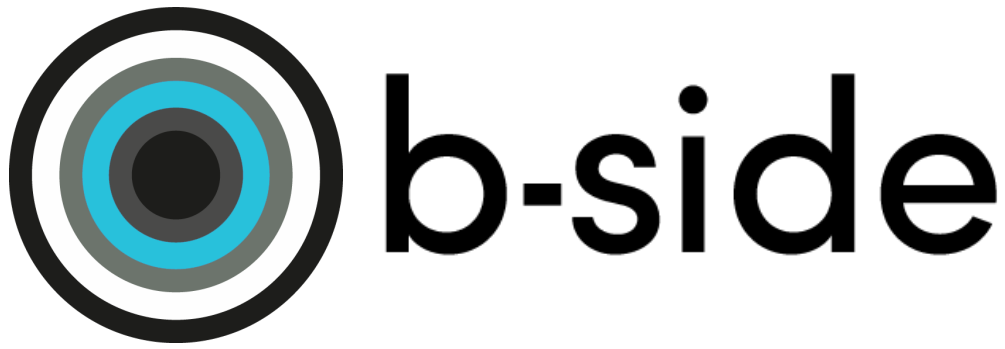
The New Curators will develop skills in the following:

- How to curate site-specific artwork
- Responding to a brief
- Project management and marketing
- Demonstrating social impact and telling stories digitally
- Income generation, fundraising and budgeting
- Working with communities

Through the programme the New Curators will visit relevant organisations, sites and events, receive input from cross-sector organisations and expand their networks and knowledge in the sector.

They will receive mentoring from professional curators from both within and in addition to the b-side team. The professionals will have expertise in rural programming, curating for heritage sites, curating for non-arts spaces and co-curating with the community.





ABOUT THE B-SIDE NEW CURATORS

As a b-side New Curator you will receive:

- Training & mentorship from b-side & other professional curators
- A bursary of £600 to go towards travel and time spent on the programme
- A budget of £100 (minimum) to go and see new work
- A group budget of £2,500 to curate an event/artwork for b-side festival
- Ongoing support from b-side team (main contact to be Molly Scarborough)

Eligibility:

To be a New Curator you have to be aged 16 – 30 (or thereabouts), live in Dorset (or nearby) and have an interest in learning more about curating events / artworks that are responsive and/or specific to place.

What is expected of the New Curator?

- To attend all training and development sessions led by the b-side team
- Maintain regular contact with b-side & the New Curator team
- Work closely with the other New Curators to programme an event/artwork for b-side festival 2020
- Respond to sections of the b-side artist brief that is of importance and interest to the community on Portland.





b-side

TIMELINE

Application deadline:	Friday 20th March 2020, 11:59pm
Video call interviews:	Week commencing 23rd March
New Curators selected by:	Monday 30th March
New Curators first meeting:	Tuesday 31st March, 6pm – 8:30pm

Meetings are currently scheduled between 6pm - 8:30pm on:

- Tuesday 31st March
- Tuesday 7th April
- Tuesday 21st April
- Tuesday 5th May
- Tuesday 19th May
- Tuesday 2nd June
- Tuesday 16th June
- Tuesday 30th June
- Tuesday 14th July
- Tuesday 28th July
- Tuesday 11th August
- Tuesday 25th August

These timings may change and adapt in accordance with the availability of the group and how the programme develops.

Additional training / development dates may be scheduled on Saturdays.
We are looking at the following as potential training / development days:

18th April, 9th May, 13th June, 11th July, 8th August.

Other dates for the diary:

- 15th - 17th May = Od Arts Festival
- 5th - 13th September = b-side festival
- 11th - 27th September = Inside Out Dorset
- 25th - 27th September = Bournemouth Arts by the Sea





HOW TO APPLY

Apply here: <https://forms.gle/cRavBYdkjdU7abq38>

Or email Molly (molly@b-side.org.uk) with the following details:

- Your Name
- Your Date of Birth
- Your Postcode
- Your Availability
- Contact Number
- Contact Email Address

And answer the following questions:

• **Why would you like to be one of our New Curators? [500 words]**

Think about what previous experience you have, what you could bring to the group and what you want to gain from the experience too.

• **Why are you interested in working on Portland?**

What excites you about Portland or the programme? Which one of our research areas (in our b-side festival 2020 brief) are you most interested in exploring?

If you want to submit responses to any of the above in video (instead of a text response), please film your video response, save it on Youtube / Vimeo / Google Drive / Dropbox and then include the link in your email to Molly (or the application form). Please keep videos under 5 minutes.

FURTHER INFORMATION

Find out more about b-side on our website: <https://b-side.org.uk>

If you have any further questions / queries please contact with Molly at: molly@b-side.org.uk

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