

WHO DOWE THINK WE ARE?

b-side FESTIVAL PROGRAMME

5-8 SEPT 24 | PORTLAND



b-side.org.uk

‘PEOPLE MIGRATE
FROM ONE PLACE
TO ANOTHER, AND
AS THEY MOVE,
THEIR BONDS
OF LOVE WITH
THE PLACE THEY
COME FROM
CONTINUE LIKE
SPIDER WEBS.’

By poet Mahide Uz
Written for The SIM Project see page 22



LONG LIVE B-SIDE!

Be a b-side lover **DONATE ONLINE OR POP
SOME POUNDS IN OUR DONATION BUCKETS**
b-side.org.uk/support-us/#donorbox



WHO DO WE THINK WE ARE?

ONE AMAZING ISLAND –
1000 STORIES

FROM AROUND THE CORNER
TO ACROSS THE GLOBE

**You, me, all of us have a story to tell
about ourselves.**

Who Do We Think We Are? is a call to explore migration stories, ancestry, identity, and feelings of belonging.

At b-side festival 2024 artists will show us how they explore Who Do We Think We Are? from SIM card jewellery, bespoke perfumes and weaving songs to bat walks. Discover interlacing myths from Persia and island iconography or celebrate diversity through textiles: clothing, kites, flags, and wallpaper. There is an array of incredible artists sharing their creativity with us.

b-side is all about talking to each other and learning from each other's experiences which is why, this year, there are specified times in the guide to meet the artists and ask them about their work. Join in the conversation with other visitors or sign up for a walk around the artworks with one of the b-side team to find out more about how the work has been curated and what comes next.

Who Do We Think We Are?

Inspired by what we have experienced this year, the next b-side festival will be the island community's opportunity to do the same. Groups across the island are working with b-side to create artworks that show the world the forgotten histories, discovered identities, hidden depths and complexities of our relationship to migration and home.

We hope you find the work this year thought provoking and inspiring. If you want to find out how to get involved next year, drop into our hub or sign up to who@b-side.org.uk



Site No.



Bus stop



Car parking



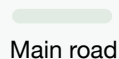
Level access



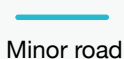
Accessible toilets



Café/pub



Main road



Minor road



Footpath



Sensory reduced



what3words



Hands-on



Family friendly

HOW TO USE THIS GUIDE

At b-side festival the whole island becomes a venue – that's a big space!

In this Guide we have divided the festival events into 2 Portland zones. Each zone has its own map so you can easily see all that is happening nearby, how to get there and of course, all the great places to eat and drink along the way too!

One of the best things about a journey is all the amazing people you meet on the way. Look out for our amazing b-side volunteers in bright b-side t-shirts who will be happy to help you find your way around.

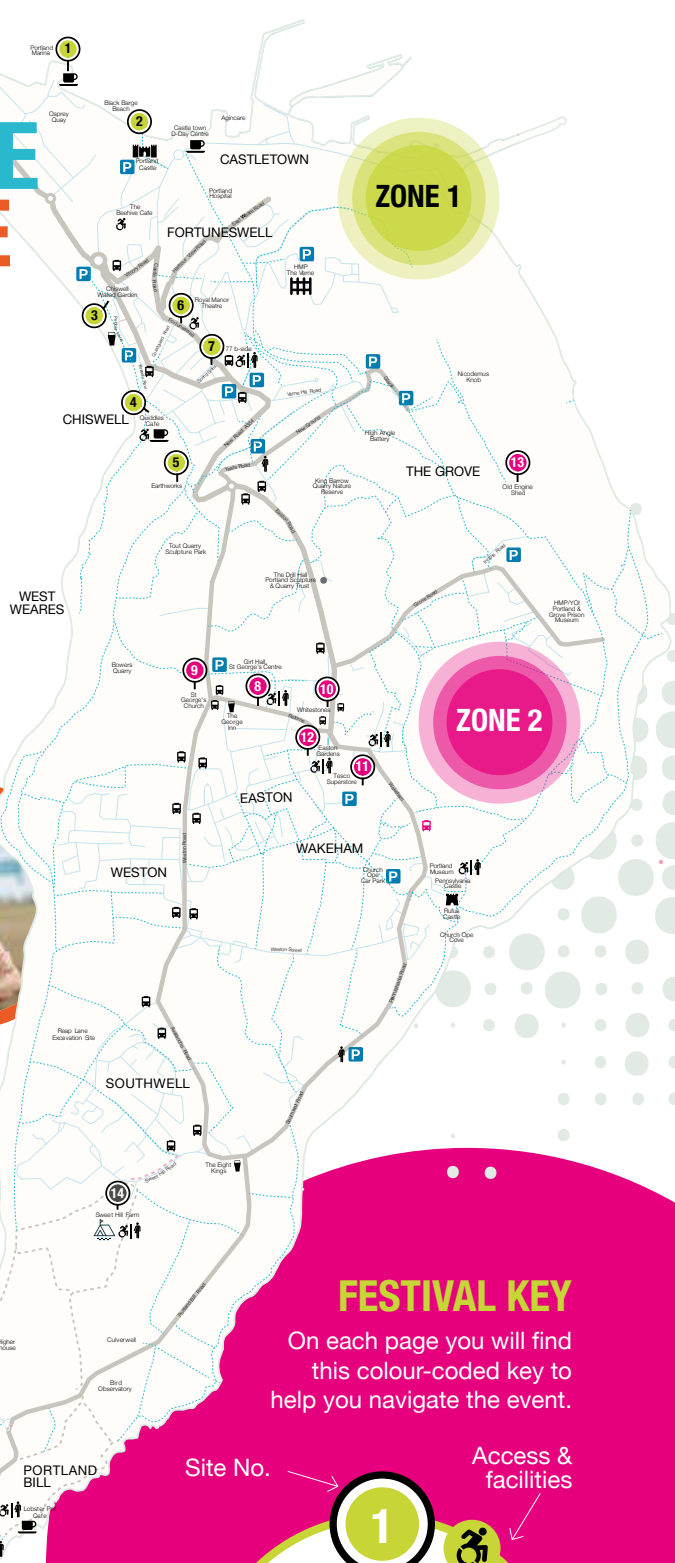


WHAT3WORDS

Use **WHAT3WORDS** to help you navigate your way. Use your web browser or download the app www.what3words.com



Correct at time of going to press. Check website for up to the minute info.



FESTIVAL KEY

On each page you will find this colour-coded key to help you navigate the event.

Site No.



Access & facilities



WHEN: Date/Time

WHERE: Location

TICKETS: £££

What.Three.Words

USEFUL INFORMATION



ACCESS

Please contact us by phone, email, letter, or by popping into our festival hub to discuss anything we can do to ensure your enjoyment of b-side festival.

Our fully accessible festival hub, at Royal Manor Theatre (site number 6), is the place to go to for information, booking tickets or finding out more. The hub will be staffed by one of our team throughout the festival to support you with any access requirements.

GETTING AROUND THE FESTIVAL

Portland is an amazing landscape to walk around, but if you fancy a wheel-based journey, we have got your covered!

Take a Trishaw Ride

We are pleased to be working with Cycling Without Age again this year to offer free trishaw rides around some of the festival sites for people with walking difficulties. Book your ride on our website or at the festival hub and pick it up from Portland Marina (map site 1) for an Underhill tour, or St George's Centre (map site 8) for a Tophill tour.

Electric Bike Tours

Cycle your way around b-side with some extra help for the hilly bits by hiring an electric bike from 'Electric Fury' www.electricfury.com

Hop on Board – The Weyline Accessible Bus

Sun 8th Sept
11am–1.30pm starts and ends at Portland Marina
2.30–5pm starts and ends at Tescos, Easton

FREE

BOOKING ESSENTIAL

A free and accessible minibus courtesy of wonderful Weyline. Enjoy a tour of some of the Festival sites with time to enjoy the artworks too. Every site we will take you to is accessible for those with walking difficulties, and there are sites with accessible toilet facilities on route.

RELAXED HOUR

Sometimes looking at an artwork amongst a crowd of people can be too much, so we have planned a bookable relaxed hour at some of the most suitable sites. Look out for Relaxed Hour information in the Guide.

LOST? CAN'T FIND SOMETHING?

Give us a call
01305 568044

STRAIGHT FROM THE ARTIST'S MOUTH

Audio descriptions and insights into some of the artworks can be heard on your smart phone by scanning the QR code at the artwork venue or site.

WHERE AM I? WHERE ARE YOU?

Pick up our AT A GLANCE flier which marks all the festival sites, accessible toilets, parking, and bus routes.

HOW TO GET HERE BY BUS

Buses frequently run between Weymouth and Portland. Service **Number 1** from Kings Statue [K4] Weymouth to Portland does a circuit of the island as far as Southwell.

For timetables visit First Group's website or call **0345 646 0707** (Mon–Sat 7am–7pm, Sun 7am–6pm).

BY TRAIN

Trains to Weymouth run from London Waterloo via Southampton Central and Southampton Airport Parkway (South West Trains) and from Bristol Temple Meads (First Great Western). Take a look at Trainline for train times.

www.thetrainline.com

BY BOAT

There is a daily ferry service from Coastline Cruises from Weymouth to Portland. [@coastlinekiosk](http://www.coastlinecruises.com)

BY CAR

From the South + London: A35 towards Dorchester then A354 to Weymouth.

From the West: follow the signs to Bridport, then either the B3157 to Weymouth via Abbotsbury or the A35 to Dorchester.



HELLO, YOU ARE VERY WELCOME

2024 is a festival of inspiration that we know will kickstart a year of incredible projects exploring identity, migration, and ancestry. This year's artists spark the inspiration, next year it will be your turn!

We hope you enjoy yourself. Here are some brilliant bits to look out for...

POP UPS POPPING UP

Maybe you'll spot an artwork towed by a bike? Maybe you'll suddenly find yourself part of a Romanian folk dance!

MAKE ART

Lots to join in with for all ages see p27



ACCESSIBLE BUS TOUR

Sun 8th September
Portland Marina 11-1.30pm and Easton Gardens 2.30-5pm

WHEELIE TOURS

Electric Bikes or trishaw rides, more information online



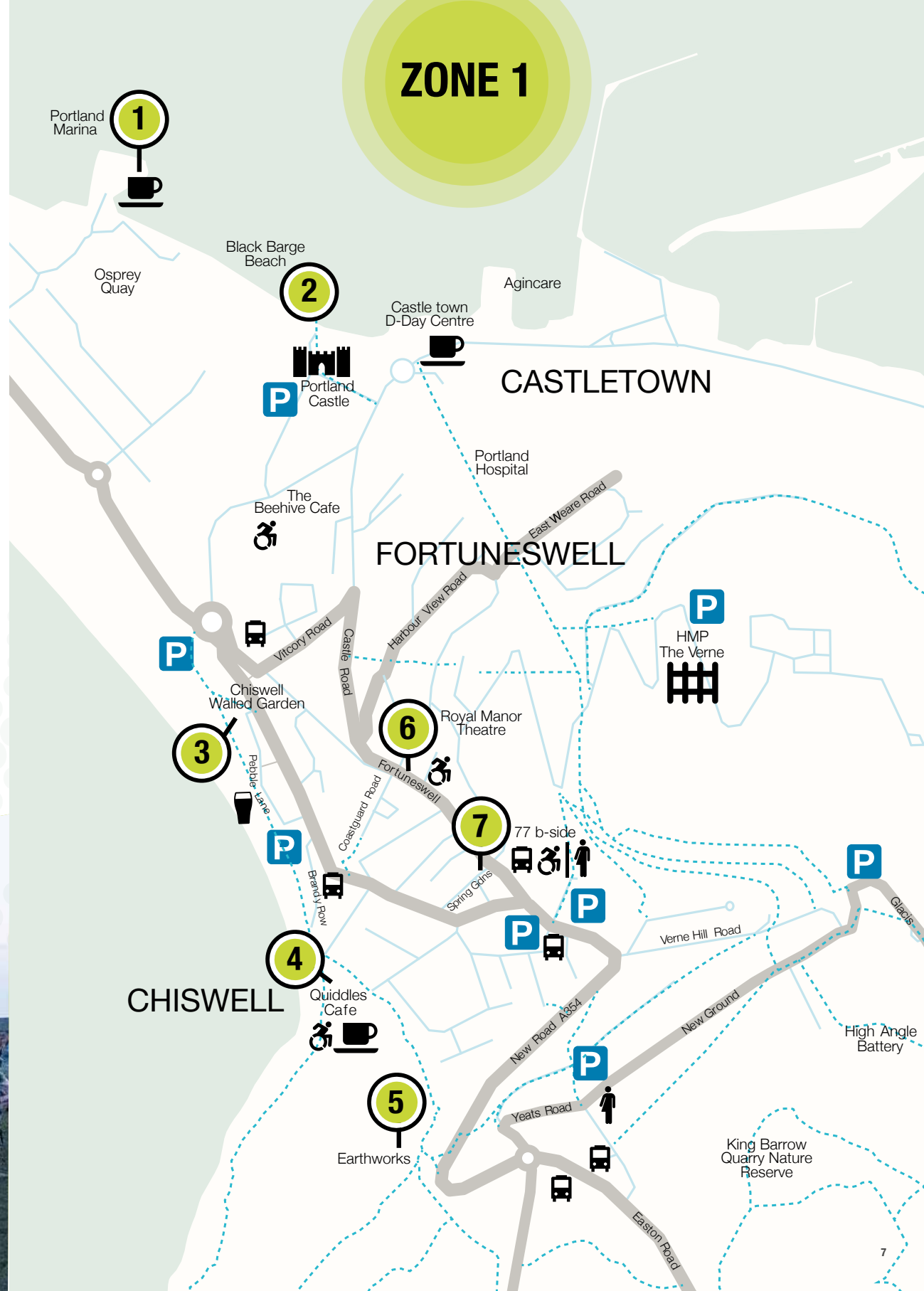
COME AND SEE US

SITE 6

Come and see us at our Festival Lounge and Shop at Royal Manor Theatre. Get some festival top tips and grab yourself some limited edition goodies.

TAKE A WALK

Join b-side for a walk and talk around some of the Festival sites on Sun Sept 8th, see page 26. Book online



FESTIVAL LAUNCH PARTY

BOOKING ESSENTIAL

THURS 5TH SEPT
7.30-9.30PM

1

Thursday is b-side launch party night at SALT and you are all welcome! An evening premiering a new film by Hugh Dunford Wood in collaboration with Stephen Clarke of biggerhouse film, live spoken word from Belinda Zhawi, and some DJ vibes courtesy of Vinyl Van and The Hoodoo (We Think We Are) Jukebox.

1



WHEN: Thurs 5th Sept
7.30-9.30pm

WHERE: Portland Marina,
Dorset DT5 1DX

TICKETS: From £5
dignify.flinches.loads



THIS IS US

Hugh Dunford Wood in collaboration with Stephen Clarke of biggerhouse film

A mesmerising film of portraits lit only by the striking of a single match. The strike creates a sudden flare, revealing a slowly illuminating portrait before dying away to darkness again. Capturing a moment of concentration, these are intimations of mortality. As one head fades into obscurity, another appears out of the darkness. This is Us – the Isle of Portland today.

Hundreds of faces reveal a cross-section of individuals from different backgrounds and ages; with no cultural references included, they lose context, taking on an iconic, common humanity. No longer pigeonholed as care workers, quarrymen, asylum seekers, students, fishermen, churchgoers, single mums, or builders; we are seen for who we really are.

VIVA VOCE

Belinda Zhawi

Performed live, Belinda's sound poetry performance, Viva Voce, is an ongoing exploration of displacement and the role water plays in themes of loss and home. It traces the movement of tides, people, animals, and

goods. The performance blends reflections on two great rivers, bound together by a shared history of trade, movement, and migration. Viva Voce continues Belinda's research and development into how sound can intersect with her poetic works.

CAN'T FIND SOMETHING?
CALL US
01305 568044





SEAWEED EXPLORATIONS

Maddison Collymore

Join artist Maddison Collymore at Black Barge Beach for some seaweed explorations that will engage your imagination and widen your appreciation of seaweeds.

Through sustainable processes such as printing, dyeing, and anothype, Maddison has created a range of experiments documenting the seaweed varieties collected from Portland shores. Inspired by the underwater landscape of seaweed.

Seaweed Explorations is a project facilitating the artist's broader exploration into concepts of place, belonging, and cohabitation through the study of diverse life forms and their ecosystems.

The project also pays tribute to the Victorian female naturalists who forged the study and documentation of seaweed species, as well as the tradition of pressing and arranging seaweed collages.

Maddison Collymore is this year's b-side and CODA Platform Bursary artist: a project aiming to support and showcase early career artists. Find out more on our website.

BOOKING RECOMMENDED

**BOOK YOUR TICKETS AT
WWW.B-SIDE.ORG.UK**

2



WHEN: 7th Saturday
11–12pm, 12.30–1.30pm,
3.30–4.30pm, 5–6pm
WHERE: Black Barge Beach
(near Portland Castle)
TICKETS: £5 family ticket
£3.50 adult ticket
sport.mouths.tasks

FREE

THE NEW UNION FLAG RULES THE WAVES

Gil Mualem-Doron

The New Union Flag (NUF) re-imagines the Union Jack and celebrates the communities that have contributed to the UK's cultural legacy. Re-created with fabric designs from all over the world, the New Union Flag transforms the traditional Union Jack from an archetype of uniformity into a dynamic and celebratory on-going performance of diversity. Whilst this flag started as a reflection on the UK's colonial legacy, its design is ever-changing to reflect the ongoing changes in the makeup of this nation.

The New Union Flag has toured England and been exhibited in places such as Tate Modern, Turner Contemporary, and Brighton Museum. For b-side 2024, a new version will be officially installed on the Isle of Portland.



1



WHEN: Daily, 11–6pm
WHERE: Portland Marina, DT5 1DX
TICKETS: FREE
dignify.flinches.loads

JOIN IN UNDER ONE SKY

The installation of the flag at the Marina will be celebrated by a mass kite flying event and workshop, and you are invited! Pop in and discover just how many influences from other cultures are part of your everyday life, you will create your own New Union Flag in the form of a kite.

At the end of the day, we will gather and fill the skies of the Marina with 100s of diversity kites created at the workshop and at local schools

1



WHEN: Sat 7th
11–12, 1–2pm, 4–5pm
WHERE: Portland Marina,
DT5 1DX
TICKETS: £3.50
dignify.flinches.loads

BOOKING RECOMMENDED



FREE

DREAM OF THE SEA

MOHAMMAD BARRANGI

Mohammad Barrangi is a multidisciplinary artist born in Rasht, Iran and based in Leeds, UK. His work centres on his own experiences of travel, migration, and disability. He blends traditional calligraphy with experimental mark-making techniques, elements of Persian calligraphy, historic European scientific illustration and storytelling. Mohammad has created 3 artworks for this year's festival at the tranquil Chiswell Community Garden and Quiddles café, close to the sea.

Mohammad's work explores themes from Persian myths, island iconography, and femininity. Look for your own connection in this beautiful dream-like work. Look closer, and you'll find motifs that explore home, what it is to be an island, migration and disability.

Chiswell Walled Garden will be serving tea and cheese scones 11am-4pm daily

MEET THE ARTIST
Mohammad will be with his work daily between 2-3.30pm, come and say hello.



3



WHEN: Daily, 11-6pm
WHERE: Chiswell Community Garden, DT5 1AW
 lecturing.applied.racetrack
TICKETS: FREE

4



WHEN: Daily, 11-6pm
WHERE: Quiddles, The Esplanade, Chiswell, DT5 1LN
 offstage.required.waffle
TICKETS: FREE

4

WHEN: Fri 6th and Sat 7th
Twilight Bat walk 6.30 - 7.30pm
WHERE: Meet outside Quiddles Cafe Esplanade, Chiswell, DT5 1LN
 TICKETS: £3.50
fail.scatters.print
ACCESS INFO: rough terrain, wear suitable footwear and clothing

BOOKING ESSENTIAL

BAT MAN AND THE NA-NAS

Dan Babei

Dan Babei is a Transylvanian man living on Portland. Bats are the inadvertent symbol of his country as they are related to Transylvanian vampirical folklore. Bats are on the fringes of society, mysterious, appearing on the edge of night – they are feared and misunderstood by many, treated as “other” because of a lack of understanding, and yet they have made Portland their home.

‘Bats also migrate to Portland, like me. Being an immigrant (on the fringes of society, slightly feared and treated as “other”) feels a bit like being a bat sometimes, especially as a Transylvanian man; it's the first thing I get asked about, can I do a cheesy impression of a vampire or will I turn into a bat? Here's your chance to meet the Bat Man and his band, the Na-Nas.’

Join us for a twilight walk, around the paths of Chesil Cove and West Weares, catch a glimpse of our bat friends and learn some facts about this misunderstood animal and how we need to protect them, not fear them. Afterwards, Bat Man will sing some traditional Romanian songs around a campfire, and we can all learn a traditional Transylvanian dance.

Look out for pop up performances during the day!

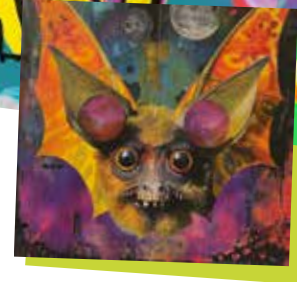
5

FREE

WHEN: Fri 6th and Sat 7th
Campfire & Romanian Songs 7.30-9pm
WHERE: Grassy area above Chiswell Earthworks situated at the end of the promenade sea wall near Quiddles
TICKETS: FREE
 resists.estimated.printouts
ADDITIONAL INFO: Bring a torch and chair or blanket

BAT MAN

THE NA-NAS



BOOKING RECOMMENDED

POTS 'N PINTS (OF TEA!)

Join artist Anna Stoodley for POTS 'N PINTS, the Afternoon Tea Edition!

Get down and dirty with a big ol' wet lump of red clay and let your imagination run wild. You'll be given hand-building instructions and a set of tools – the rest is up to you. No experience or artistic ability necessary, just bring some over ambition and good humour. Anna is on hand to be your pottery guru, to guide you as much or as little as you need!

BOOK YOUR TICKETS AT
WWW.B-SIDE.ORG.UK



6



WHEN: Sun 8th
2–4pm

WHERE: Royal Manor Theatre
138A Fortuneswell DT5 1LT

TICKETS: £14.00

 marching.dusted.canal

FESTIVAL SHOP

Open daily 11–6pm

Royal Manor Theatre, 138A Fortuneswell, DT5 1LT

 marching.dusted.canal

Grab yourself some exclusive, limited edition festival merch plus other artist-made goodies. Plus, advice on what to see at b-side and how to get there if you need it.

Festival Sensory Bags

Pick up a sensory bag here – chock full of great tools to help you enjoy the festival more. Binoculars, headphones, pens and paper. Get exploring!



6

FESTIVAL LOUNGE

11–6pm daily

Royal Manor Theatre
138A Fortuneswell, DT5 1LT

 marching.dusted.canal

JUST POP IN

Take a pew, rest your weary Festival legs, plan your b-side journey with some top tips from the b-side crew, and enjoy a cup of something in our community cafe.

CAN'T FIND SOMETHING?
CALL US
01305 568044



LONG LIVE B-SIDE!
Be a b-side lover DONATE ONLINE OR POP SOME POUNDS IN OUR DONATION BUCKETS
b-side.org.uk/support-us/#donorbox





EAU DE PORTLAND

Miss High Leg Kick

EAU DE PORTLAND is a unique opportunity for Portland residents and visitors of all ages to reflect on the question: "What does home smell like?"

Smell connects strongly with our memory, identity, and sense of place and celebrates the rich experiences and sense of our pasts evoked by our sense of smell.

Join the 'perfumiers' at the Eau de Memoire Scentre, a calm space to sample the fragrance and peruse the collection of Eau de Portland delights. Inhale deeply the unique scent of EAU DE PORTLAND fragrance, inspired by olfactory memories of people from Portland. Pick up a 'smell map' highlighting olfactory landmarks based around the island (each representing the different fragrance notes/stories which make up EAU DE PORTLAND) and follow your nose.

With thanks to Bloom Perfumery London.

7



WHEN: Daily
12-2pm & 4-6pm

WHERE: b-side, 77 Fortuneswell
DT5 1Y

TICKETS: FREE

quietest.situation.shuttle

PERFUME LAUNCH

Miss High Leg Kick and Abi Cunliffe invite you to the official launch soirée of Eau de Portland – a new Eau de Memoire fragrance inspired by the 'noses' of Portland. An opportunity to sample the fragrance and discover more about the perfume notes. With special guests!

7



WHEN: Sat 7th
5-6pm

WHERE: b-side, 77 Fortuneswell
DT5 1Y

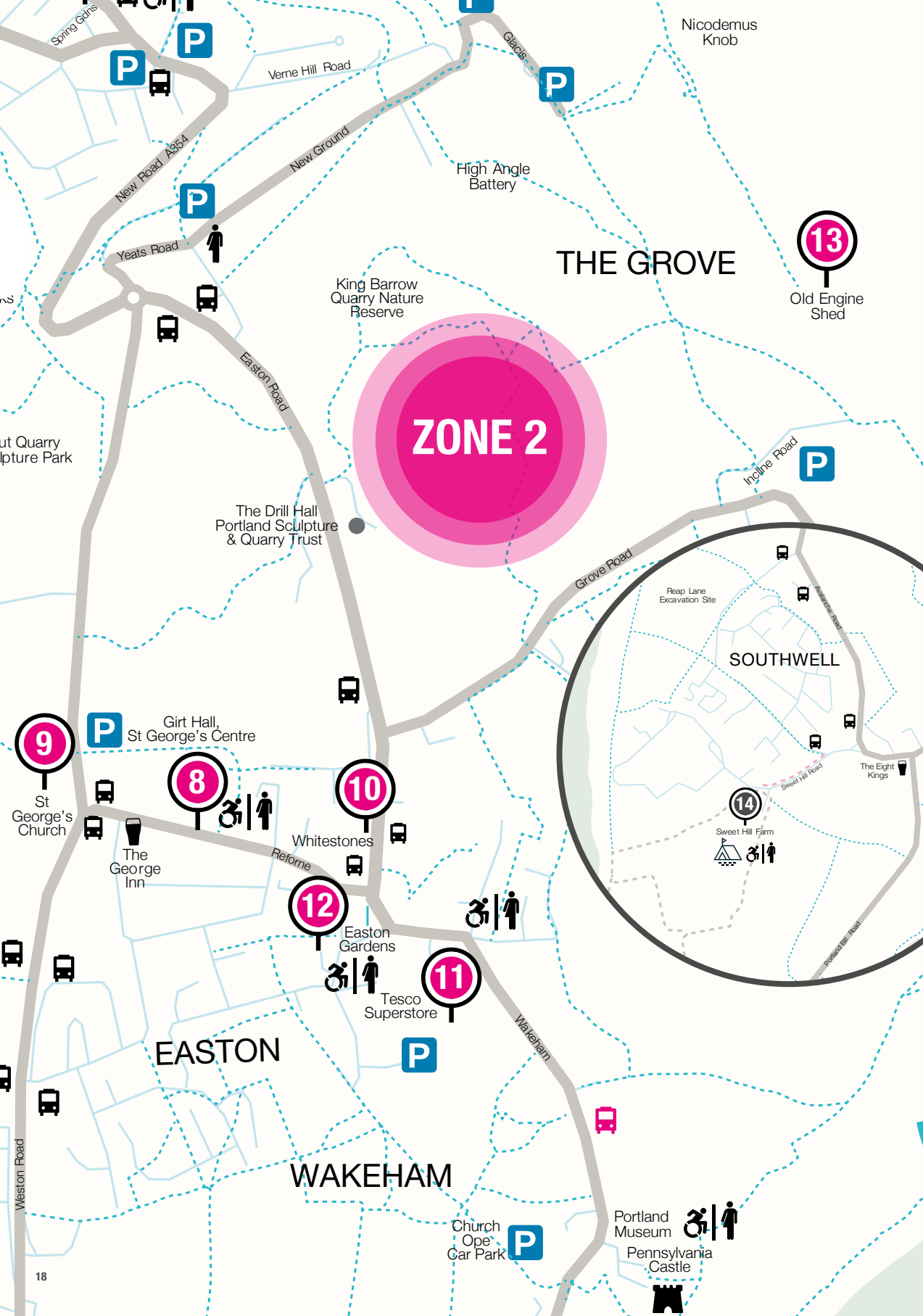
TICKETS: FREE

quietest.situation.shuttle

Eau de Memoire™



Smells like home



ZONE 2



GIRT HALL
St Georges Centre, Reforne, DT5 2AN
SEE ANYTIME
 /// speedily.fall.entire

Lots of great exhibitions and events happening at St George's Centre, take a look....



IF THESE WALLS COULD TALK

Deborah Bowness

This site-responsive paste-up under the arches of Girt Hall begins an exploration of Portland informed by the histories of Portland workers, inhabitants, and migrants. Working with the volunteers from the Study Centre, Deborah Bowness explores family and community connections to discover how our names and the legacy of ancestors can form our identity as well as shape our towns and landscape.

MEET THE ARTIST
MEET DEBORAH
THUR 5TH 11-12PM

Look out for the b-side ad bike which will take Deborah's art to the streets of Portland. Kindly sponsored by Electric Fury and Print Team.



EXPLORE ZONES 1 AND 2 WITH A TRISHAW TOUR BOOK
WWW.B-SIDE.ORG.UK



THE RED DRESS

Kirstie Macleod

The Red Dress project, conceived by British artist Kirstie Macleod, provides an artistic platform for individuals around the world (in the majority, women), many of whom are vulnerable and live in poverty, to tell their personal stories through embroidery.

From 2009 to 2023, pieces of The Red Dress travelled the globe whilst being continuously embroidered. Constructed out of 87 pieces of burgundy silk dupion, the garment has been worked on by 367 women/girls, 11 men/boys and 2 non-binary artists from 51 countries. All 141 commissioned embroiderers were paid for their work, receive a portion of all ongoing exhibition fees and merchandise, and have the opportunity to sell their work through

The Red Dress Etsy shop. The remainder of the embroidery was created by willing audience members at various exhibitions and events.

The Red Dress is exhibited alongside the Portland Dress – a sister piece which will be unveiled at the festival and will begin as a blank canvas. Over the next year, inspired by The Red Dress, this garment will be decorated and embellished by Portland residents exploring themes of Identity. It will re-emerge, completed, at the next b-side festival in 2025.

ARTIST TALK

8

WHEN: Sun 8th
1.30-2.30pm
WHERE: St Georges Centre,
Reforme DT5 2AN
TICKETS: £2.50

Meet Kirstie MacLeod and find out more about The Red Dress and its incredible journey across the globe.

FREE

8

WHEN: Thur 5th - Sat 7th
11-6pm
Sun 8th 11-4pm
WHERE: St Georges Centre,
Reforme DT5 2AN
TICKETS: FREE

HAVE A GO TEXTILE ART

8

WHEN: Sat 7th 11-1pm + 2-4pm
Sun 8th 11-1pm
WHERE: St Georges Centre,
Reforme DT5 2AN
TICKETS: FREE DROP-IN

Drop in for some hands-on textile sessions with Portland artist Antje Rook. Suitable for all ages



ARCHAEOLOGY WALKS

Andrea Frankham-Hughes

Take a stroll back through time with archaeologist Andrea Frankham-Hughes. Dive into Portland's deep history and discover stories of the Iron Age and Romano British (800 BCE to 410 CE) residents of the Island.

In 2005 archaeological excavations were undertaken at Weston Playing Fields by archaeologist Susann Palmer, the Association for Portland Archaeology and AC Archaeology, revealing enigmatic structures and human burials.

Being given unique access to the individuals found by AC Archaeology, Andrea is currently exploring their lives and deaths as the basis of her Postgraduate MRes project at Bournemouth University. Her initial findings seem to reveal a complex community with varied burial rites. From early people crouched in stone cists to a woman buried with a rooster, this walk to St George's Church and Weston Playing Fields will give an overview of Andrea's current research into the fascinating people of the Island who came before us.

CAN'T FIND SOMETHING?
CALL US
01305 568044

BOOKING RECOMMENDED

8



WHEN: Sat 7th + Sun 8th 2pm
Walks last 1hr 30 mins
WHERE: Meet at Girt Hall,
St Georges Centre, Reforme
TICKETS: £3.50



THE PORTLAND SIM PROJECT

Liz Hingley

The SIM Project combines the histories of photography and jewellery to give material meaning to people's virtual networks and create new ways to value migration stories. It focuses on the SIM, as an international ID card and a key tool for intimate connection that unlocks 'smartphone "suitcases," to provide a portable sense of belonging.

In workshops residents of Portland will come together to create SIM-scale glass prints from personal screenshots using a bespoke camera, and then frame them in metal. Each person



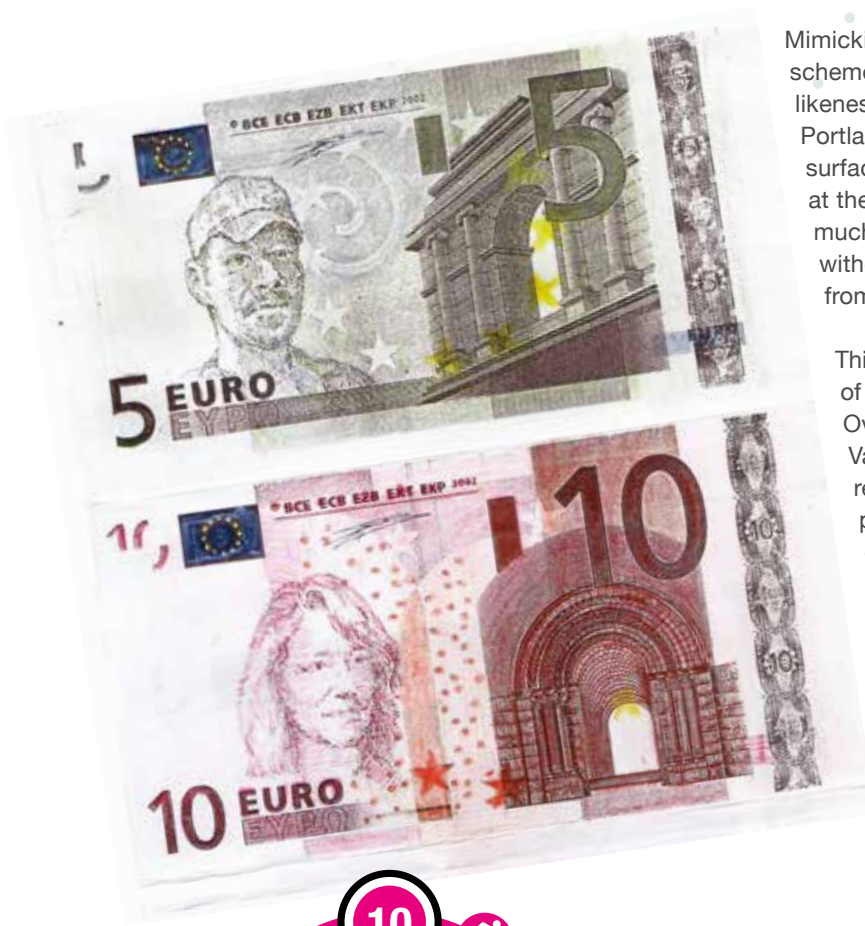
FACE VALUE

Harald Smykla

Ever had your portrait drawn?

Come and take a seat at Harald's money changer's table for a unique, pecuniary portrait.

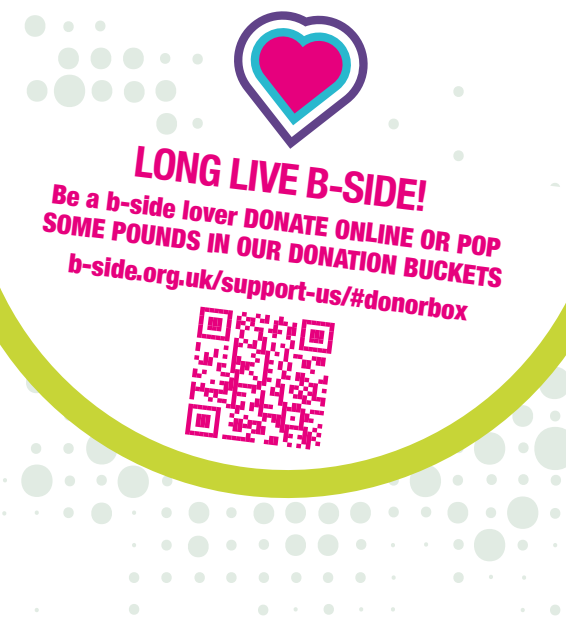
"I 're-face' actual banknotes – usually £5, maybe the odd £10 note – by transforming the heads printed on these (Churchill, Austen, the late Queen).



Mimicking their graphic styles and colour schemes, I draw/engrave meticulous likenesses of visitors from and beyond Portland into the banknotes' plastic surfaces. The sitter can 'buy' their portrait at the note's face value, but it will now be much more valuable to them – enough to withdraw it from circulation."

This will be the first public 're-facing' of the new British plastic banknotes. Overall, albeit in tiny steps, 'Face Value' makes the nation's currency represent its increasingly diverse population. How will it reflect the Isle of Portland?

Useful info: each such portrait takes 20 – 30 minutes to complete. This is a free service, but you will need to provide your own £5 or £10 note.



9

WHEN: Daily 11–6pm
WHERE: St George's Church, Reforne DT5 2JP
TICKETS: FREE
 emails.soak.purifier

BOOKING RECOMMENDED

ARTIST TALK

9

WHEN: Sat 7th 4–5pm
WHERE: St Georges Church, Reforne DT5 2JP
TICKETS: £2.50
 Hear more about the incredible SIM project from artist and anthropologist Liz Hingley

10

WHEN: Sat 7th 11–4pm
WHERE: Whitstones Art Cafe, 13 Easton Street DT5 1BS
TICKETS: FREE DROP-IN dampen.holly.paler

11

WHEN: Sun 8th 11–4pm
WHERE: Tesco, Park Rd, Easton DT5 2AD
TICKETS: FREE DROP-IN straw.message.acoustics



In partnership with Counterpoints Arts

HOUSE OF WEAVING SONGS

Dhaqan Collective

A multisensory tribute to Somali heritage in the face of climate collapse.

The House of Weaving Songs is a domed steel structure based on an Aqal, a Somali nomadic home found in the arid landscapes of Somalia. Embark on a sensory journey as 360-degree audio surrounds you, transporting you to the heart of Somali nomadic life through the musicality of Somali women's weaving songs. Wander through nomadic tapestries adorned with tales of tradition and resilience that ignite when touched, each thread weaving a story of heritage and belonging.

Traditionally woven elements of the Aqal contain the wishes and the dreams of those who made it. We see this house as a repository for our own hopes and dreams, a space for conversations and dialogue about our climate anxieties. Amidst this intricate tapestry of culture and community, where tradition and innovation meet, we invite you to reflect on your wishes and hopes for a just climate future.

Dhaqan Collective is a Somali feminist art collective led by Ayan Cilmi and Fozia Ismail. The House of Weaving Songs was developed as part of Playable Cities, an art & creative technology programme funded through My World at Bristol University and Watershed.

13  **RELAXED HOUR**
5TH, 7TH, 8TH
11AM - 12 NOON

WHEN: Daily 12–6pm.
RELAXED HOUR 11am–12noon
Sept 5th, 7th, 8th
limited numbers for a stress free, quiet experience. Please book online.
WHERE: Old Engine Shed, Incline Rd DT5 1DB
TICKETS: FREE
 redeeming.picked.charted

13  **MEET THE ARTISTS**

WHEN: Thurs 5th & Sunday 8th 12–1pm
WHERE: Old Engine Shed, Incline Rd DT5 1DB
TICKETS: FREE
Come and say hello to artists Ayan Cilmi and Fozia Ismail from Dhaqan Collective.

BOOKING RECOMMENDED

ACTS OF LOVE AND SOLIDARITY: PRACTICE SHARING WITH DHAQAN COLLECTIVE AND COUNTERPOINTS ARTS

b-side is collaborating on Counterpoints Arts' second gathering of womxn artists, practitioners, researchers, producers and educators.

Starting with Dhaqan's practice of honouring Somali heritage and the role of Somali women, practitioners in Counterpoints Arts' womxn gathering will share their practices. The conversation will address climate justice challenges, amplify womxn artists' voices and agency, and explore decolonising, gathering, and cooperating, particularly at the intersection of arts, climate, and displacement.

COUNTERPOINTS.

13  

WHEN: Sat 7th 2–3.30pm
WHERE: Old Engine Shed, Incline Rd DT5 1DB
TICKETS: FREE
 redeeming.picked.charted

HOW CAN I STAY? SETTING UP FREEDOMS

Erika Cann and Alix Emery

A day-long residency for creatives supported by Visual Arts South West.

How can we come together to increase creative freedoms? How can the temporary be a powerful tool for making creative connections across regional/global networks?

Through a series of workshops, socials, and a drop in residency space, creatives are invited to explore ways of using temporal space/time to make connections, ideas, art, and new forms of liberation. The event begins with a picnic lunch, followed by talks and activities to problem solve creatively and discuss barriers in the creative sector's infrastructure. Hosted at Sweethill Farm campsite, the event is open to all who consider themselves creative!

VISUAL ARTS SOUTH WEST

BOOKING ESSENTIAL

14  

WHEN: Fri 6th 12–10pm (overnight camping available)
WHERE: Sweet Hill Farm Nearly Wild Camping, Sweet Hill Road, Southwell DT5 2DS
TICKETS: FREE
 season.waltz.sizes

JOIN IN

MEET THE ARTISTS POP INS

We know how much visitors to b-side appreciate being able to meet and chat to our artists about their work. Artists can give invaluable insights into how their work developed, but also hearing how others interpret your work is of huge value to artists too! Alongside some more formal artists talks, you can pop by at specific times and say hello to some of the artists on site with their artworks.

THURS 5th

11am–12pm Deborah Bowness at St Georges Centre, see p19 for details

12–1pm Dhaqan Collective at the Old Engine Shed, see p24 for details

2–3.30pm Mohammad Barrangi at Chiswell Community Garden see p12 for details

FRI 6th

2–3.30pm Mohammad Barrangi at Chiswell Community Garden

SAT 7th

2–3.30pm Mohammad Barrangi at Chiswell Community Garden

SUN 8th

12–1pm Dhaqan Collective at the Old Engine Shed p24 for details

2–3.30pm Mohammad Barrangi at Chiswell Community Garden

FIND OUT MORE ABOUT
THE ARTISTS
WWW.B-SIDE.ORG.UK

BOOKING RECOMMENDED

ARTIST TALKS

TICKETS £2.50

Sat 7th 4pm

Liz Hingley – The SIM Project at St George's Church, see p22 for details

Sun 8th 1.30–2.30pm

Kirstie Mcleod – The Red Dress St George's Centre, see p20 for details

BOOKING RECOMMENDED

WALK AND TALK

TICKETS £3.50

Sun 8th 11.30am

Meet at St Georges Centre

Walk and talk with b-side curator Sally Watkins. Take a stroll around some of the Festival artworks and hear more about our festival theme Who Do We Think We Are? and future plans. See website for all information and bookings

Sat 7th + Sun 8th 2–3.30pm

Archaeology Walk with Andrea Frankham Hughes, see p21 for details

BOOK YOUR TICKETS AT
WWW.B-SIDE.ORG.UK

HANDS ON



There is lots to get stuck in with if you have little and not-so-little ones with you at b-side



BOOKING RECOMMENDED

UNDER ONE SKY

Sat 7th 11am–12pm,
1–2pm, 4–5pm

TICKETS

£5 FAMILY GROUP,
£3.50 INDIVIDUAL ADULT

Kite making workshop suitable for adults and children, make a kite then join our mass kite fly at 5.30pm. See p11 for details

BOOKING RECOMMENDED

SEAWEED EXPLORATIONS

Sat 7th 11–12pm,
12.30–1.30pm,
3.30–4.30pm, 5–6pm

TICKETS

£5 FAMILY GROUP,
£3.50 INDIVIDUAL ADULT

Printing and dyeing using seaweed

See p10 for details

BOOKING RECOMMENDED

POTS 'N PINTS (OF TEA)

Sun 8th 2–4pm

TICKETS £14

Clay workshop

See p14 for details

BOOKING ESSENTIAL

BAT MAN AND THE NA-NAS BAT WALK

Fri 6th + Sat 7th 6.30pm

TICKETS £3.50

A bat watch with a difference including singing and dancing! See p13 for details

SMELL MAPS

FREE

Pick a smell map from the Noseum at Portland's Perfume Scentre and take your nose for a walk around the island, you can listen to smell memories too! See p16 for details

ISLANDS OF IMAGINATION – A PORTLAND PARADE

Sun 8th 6pm,
Easton Gardens

Dress up, dress down, come as a carrot, we don't mind! But DO come along to the Parade. This year is a very special twilight edition with illuminations, and some BIG Spirit of Portland friends will be joining the fun! See back page for details.



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Discover
Portland
Marina



PLACES TO EAT

We know looking at art and exploring the landscape can be thirsty work, but the good news is that most of our installations and events are near some great places to eat and drink.

ZONE 1

SALT

Portland Marina
Dorset, DT5 1DX

/// news.pleaser.pursue

DORSET ADVENTURE CAFE

Castletown, DT5 1BD

/// glow.trials.swimsuits

CHESIL CHIPPIE

1A Olde Stables,
Victoria Square Roundabout,
DT5 1BJ

/// dugouts.prospered.opts

BEEHIVE CAFE

Unit 1, Victoria Park, Lerret
Road, Portland DT5 1GB

/// vets.cheetahs.regarding

THE COVE HOUSE INN

91 Chiswell, DT5 1AW

/// boxing.rephrase.salaried

HOTEL AQUA

The Aqua, Castletown
DT5 1BD

/// pound.complier.timeless

ZONE 2

THE FLAT CAFE

78 Fortuneswell
DT5 1LZ

/// musically.decently.garages

QUIDDLES CAFE

The Esplanade, Chiswell
DT5 1LN

/// likening.bookmark.curated

WHITESTONES ART CAFE

13 Easton Square
DT5 1BS

/// invented.shares.masterful

SUGARLOAF CAFE

4 Reforne, Easton
DT5 2AL

/// gasping.unguarded.wakes

LUNA LOUNGE

Easton Shopping Centre
DT5 1EB

/// song.interviewer.watching

THE GEORGE INN

113 Reforne
DT5 2AP

/// conquests.shimmered.firelight

HAYLOFT CAFE

Pennsylvania Road
DT5 1FI

/// district.photocopy.cube

EXPLORE ZONES 1
AND 2 WITH A TRISHAW
TOUR BOOK
WWW.B-SIDE.ORG.UK

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Details & times of accessible tours on the
b-side bus at b-side.org.uk

AUG 31 – SEPT 08

The Fringe is back, sharing the creative juices of Portland!

Pick up a Fringe Guide and look out for some
creative gems in windows, front gardens,
doorsteps, beach huts and open studios too.
We don't know what you will find but we do
know that Portland is full of creative talent, so
explore and enjoy!

See www.b-side.org.uk for listings




PLACES TO VISIT

We think Portland is a very special place and we aim to take you to as much of the Island as possible as you discover b-side artworks and events. Here are some other places that we think you will enjoy visiting – many near b-side sites and events. Please check opening times and ticketing info on the organisations' websites.

HIGH ANGLE BATTERY

Glacis, DT5 1LF

 oven.stealthier.headstone

A former 19th century gun battery with tunnels to explore.


TOUT QUARRY

Just off Wide Street, Tophill

Open daily | FREE

Tout Quarry Sculpture Park and Nature Reserve is a disused site of former stone quarries, now a sculpture park and nature reserve. Since 1983 artists have been visiting Tout and creating sculptures; an ever-growing exhibition, it contains around 70 works. www.dorsetwildlifetrust.org.uk/Tout_Quarries_Nature_Reserve
www.learningstone.org/toutquarry-sculpture-park

NICODEMUS KNOB

 ruffling.detergent.urban

Nicodemus Knob is a 30-foot pillar located at the spectacular East Cliff. A relic of the quarrying industry, many believe it records the natural ground level prior to the area being quarried.

PORTLAND MUSEUM

217 Wakeham, Easton DT5 1HS

Open: 10.30–4pm Sat–Thurs

See website for ticket prices
www.portlandmuseum.co.uk

Founded in 1930 by Dr Marie Stopes, the Museum houses many artefacts associated with the history and culture of the Island.

CASTLETOWN D-DAY CENTRE

Admiralty buildings, Castletown, DT5 1BD

Open 10.30–3.30 daily

See website for ticket prices
www.castletownddaycentre.com

The D-Day Centre is situated in Castletown's impressive Admiralty buildings. Staffed by true enthusiasts, it offers an immersive visitor experience telling the story of embarkation in WW2 from a busy wartime dockyard.

PORTLAND CASTLE

Liberty Road, Castletown DT5 1AZ

Open daily 10–5pm

See website for ticket prices
www.english-heritage.org.uk

Henry VIII's finest coastal fort built in the 1540s.

GROVE MUSEUM

104 Grove Rd, DT5 1DZ

Sat 10am–2pm | FREE

A fascinating museum situated within the former Deputy Governor's house showing the history of HMP Young Offenders with film, information, photographs and items of interest on show.

PORTLAND BILL LIGHTHOUSE VISITOR CENTRE

Portland DT5 2JT

Daily 10am–5pm (closed Fri)

See website for ticket prices
www.trinityhouse.co.uk/about-us

Portland Bill Lighthouse is a functioning lighthouse. Visitors can climb it and see for miles along the beautiful Dorset coastline, the world famous Jurassic Coast and out to the treacherous Portland Race.

PORTLAND BIRD OBSERVATORY & FIELD CENTRE

The Old Lower Lighthouse, DT5 2JT

Bookshop 10–3pm Sat & Sun

www.portlandbirdobs.org.uk

Situated in the Old Lower Light at Portland Bill, Portland Bird Observatory and Field Centre is a place of interest for naturalists and in particular birdwatchers. It is open throughout the year and accommodation is available.

Est. 1986

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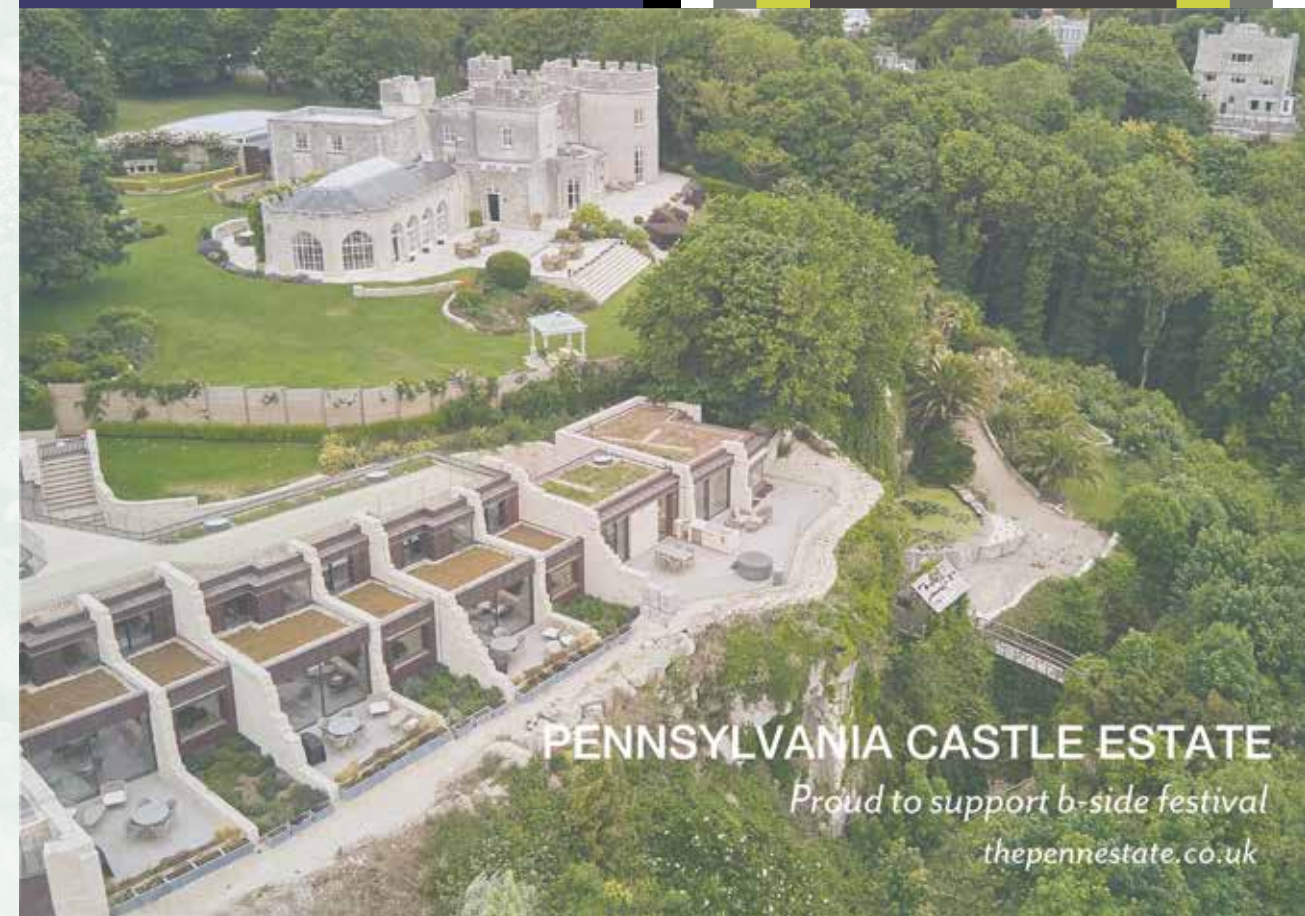
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THANK YOU

We would like to say a huge thank you to all our stewards and volunteers who help make b-side festival happen. A massive thank you also to our Friends of b-side, and to all the custodians of venues and sites who have said yes to our often unusual requests! Thank you to all our artists and residents of Portland for taking part this year. Thank you for your talent, good humour, and for bringing such wonderful ideas to this magical island.

Thank you to our Partners and Supporters: Portland Town Council, Visual Arts South West, Counterpoints Arts, Wallis Agency, 3 Hours West Design, Cycling Without Age, Electric Fury, Excelsior, Print Team, Acoustic Distribution, Dorset Festivals Consortium, The Arts Development Company, Dave Warren, Cory Stade.

Thank you to our venue partners: Salt, St George's Church, St George's Community Hall, Chiswell Walled Gardens, Portland Port, Royal Manor Theatre, Whitestone's Cafe, Tescos Easton, Quiddles Cafe.

Thank you to the Islands of Imagination Parade team: Sophie Fretwell, Claire Devine, Sarah Acton, and Lorna Rees

FESTIVAL TEAM

Rocca Holly-Nambi
Director

Sally Watkins
Curator of Learning and Research

Sandy Kirkby
Communications & Audience Development

Amanda Wallwork
Curator, Environment and Heritage

Cat Wightman
Manager and Front of House

Catherine Bennett
Community Projects Coordinator

Archie Rowell
Festival Production Assistant

Emma Bradley
Fringe Coordinator

Zara Saganic
Festival Steward Team Leader

Joe Myles, Luke Bedwell and Rowan Watkins
Technicians

Varvara Verbytska
Budmouth Academy placement

Freya Perry
Budmouth Academy placement

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Raina Summerson
Chair of the Board

Mandy Rathbone
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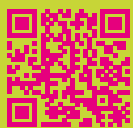


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ISLANDS OF IMAGINATION

A PORTLAND PARADE

SUN 8TH SEPT 6pm
EASTON GARDENS

JOIN THE PARADE

DRESS UP AND KEEP IT WEIRD - STARTING FROM EASTON GARDENS

ISLANDS OF IMAGINATION
PORTLAND & JAPAN



A b-side and Sophie Fretwell partnership production