

#BSIDE22

b-side

SEPT 08-11 2022

PORTLAND, DORSET

One thousand ideas



One amazing island

HOW TO USE THIS GUIDE

At b-side festival the whole island becomes a venue – that's a big space!

In this guide we have divided the island into four zones – each zone has its own map so you can easily see all that is happening and how to get there. We have also given an estimate of how long it takes to travel from one artwork to another without a car.

This year we have also added WHAT3WORDS to help

navigation. Download the app or visit what3words.com



Download
Look for this in your app store

Look out for our amazing b-side volunteers in bright b-side t-shirts who will be happy to help you find your way around.

ACCESS

Please contact us by phone, email, letter or by popping into our festival hub to discuss anything we can do to ensure your enjoyment of b-side festival 2022.

b-side continue to create better access for all our audiences across Portland. This year, you can enjoy:

1. Our fully accessible festival hub, St. George's Centre, and our team who will be in person at the hub and on the phone throughout the festival to support you with any access requirements.
2. A variety of walking and wheeling devices free to hire from St. George's Centre to guide you around our unique island. This includes: free trishaw rides for older people and people with disabilities, with our partner Cycling

Without Age; a free and accessible bus to take audiences between our main festival hub and Portland Bill landscape – an area less accessible to reach if you do not have private transport.

3. An easy access festival guide, audio descriptions of artworks, videos to show the accessibility of the festival sites and an updated pull-out festival map marking all Portland's accessible toilets and parking spaces.
4. And our completely level access community parade on Sunday!

HELP US TO CONTINUE TO BRING GREAT ART TO PORTLAND

Our dream is to keep as many of our events, activities and workshops either free or at minimum cost to the public so that everyone can experience, engage with and enjoy arts and culture. To do this, b-side relies on public funding, sponsorship and donations. As well as incredible art across the island, you will see colourful donation buckets at all our sites – as well as a contactless card donation facility at St. George's Centre – if you are able, please give whatever you can to b-side today so we can continue to bring you events full of arts, culture and excitement in the future.

Donate online: www.b-side.org.uk/support-us



Can't find something? Give us a call 07495 771461



Hello & welcome

This year is an action-packed part two of our postponed 2020 festival. Covid – its impact on our health and happiness – is still throwing us challenges. In return, we are increasingly convinced that coming outside together on this magical island to celebrate culture is critical.

b-side festival 2022 deepens our investigation into Common Lands. Through new artworks created by artists from across the Isle of Portland and around the world – Austria, Greece, Kenya, Pakistan and

Zimbabwe, to name a few – we are throwing into question migratory, queer and environmental relationships to land, both on our island and around our precious planet.

All-importantly, this year's festival offers a celebration and appreciation of the Isle of Portland: all the many forms of bio and human diversity that both visit and inhabit this magical place.



COME AND SEE US

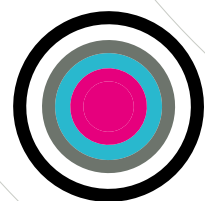
Our Festival Hub is at St Georges Centre, Easton (venue 10). **FIND OUT** all the latest festival information, **BUY** tickets, **GET** some top festival tips,

Take a **TOUR** of the island from our array of eco friendly walk and wheel devices! (page 31)



LIKE ADVENTURE?

For those with adventure in their veins, climber and poet Penny Newell will bring her interactive artwork, Poetry Ledge to the world-famous sea cliffs of Portland. Poetry Ledge is an ambitious dream to bring poetry and climbing together. Take part in a one-to-one vertical poetry

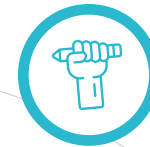


hub



FRESH INSIGHTS - THE NEW CURATORS

b-side's New Curators – a group of independent curators learning, sharing and defining contemporary curatorial practice – will be forging intergenerational conversations about people's 'Opes and Dreams'. Take a break from the bustle of the festival and come and share your hopes – for your special place, for you, for your loved ones – at the tranquil Chiswell Community Gardens. Be part of a long-term project to co-commission a major new artwork both expressing and activating these dreams. Expect inviting intergenerational conversations, connections and lots of cake! See page 17.



GET HANDS ON

If making is your thing, then you are in luck – sign writer Kevo Stero brings his energetic streetwise style to the festival with banner-making workshops, celebrating your own news stories. Just drop into our festival hub and join in (page 30). Or come to a Portland Print Party hosted by artist Caitlin Akers, with live DJs, where you can have a go at printing with wooden letterpress or a Japanese eco-Risograph printer (page 19). And how about joining b-side for a night of alternative pub games (page 32), biodiversity bingo and pot making with a pint, does it get any better?

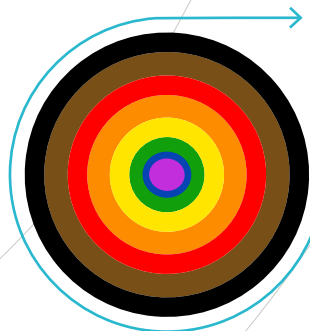
TAKE A WALK OR A WHEEL

Walking and wheeling are the best ways to see the island and the festival. Take a trishaw around the island (page 30) or learn more about Portland's heritage and wildlife, go forage for some food or take a stroll across the Last Landscape of Portland – intrigued? See page 43 for more information.



NEW PERSPECTIVES

A major new augmented reality artwork by artist Babar Suleman described in full overleaf.



COMMON LANDS: THAT OTHER PLACE



REQUITAL. THE LIGHTHOUSE AS THE SIREN

Babar Suleman

With thanks to the British Council, b-side have co-commissioned a major new Augmented Reality artwork by artist Babar Suleman. Working with the London College of Communications and Creatives Garage (Nairobi, Kenya) b-side undertook an international open call, resulting in Suleman's 'Requital'.

Babar Suleman has created a thought-provoking artwork (spanning augmented reality and moving image) invoking the myth of the siren – infamous for luring sailors to their deaths – on the site of Portland's Grade II listed lighthouse, Portland Bill.

You will need to download the free Adobe Aero app on your smartphone or tablet to access the AR experience at www.helpx.adobe.com/uk/aero/get-started.html

Please keep your audio on through the AR experience as well as your transportation to That Other Place (a link to which is embedded for you to discover within the AR experience).

See page 44 for full details.

ONE NIGHT ONLY:

The film from Requital.

Pulpit Rock

Sat, 8 - 10pm

An outdoor film screening of the film from Babar Suleman's Requital onto Pulpit Rock.

 reefs.wheat.riddle

See page 44 for details.

THAT OTHER PLACE

That Other Place is an evolving and on-going queer led arts programme conceived by **b-side** and **Creatives Garage** (Nairobi, Kenya). It is a programme and a place that recognises the insufficiency of our current real and physical lands to hold all of our lives. We are commissioning international artists to create works that can be experienced physically and online and that look to other ways we might see and experience the land around us.

unwittingly go
near the Sirens
again be
wife and children
is return hom





COMMON LANDS: THIS LAND

As ever, our programme is made in response to the island and, this year, thanks to funding from the National Heritage Lottery Fund, we are delighted to launch This Land – a project taking a closer look at the Portland environment and what makes the island such a special place. Exploring land use and access, land and property rights, biodiversity and climate change, This Land aims to gather and share knowledge to help protect and enhance the environment and character of Portland. The project is focusing on researching two fragile and unique natural and built heritage sites identified as ‘at risk’: the remains of a Tudor cottage in Brandy Row, and the Last Landscape in the South of the island.

Portland is a curious island – intensive quarrying having drastically changed what was once a land of open pasture and grazing sheep. A land where enclosure came late – fiercely resisted by the people here. The remnants of some of this agricultural past remain in the landscape below the village of Southwell. We are studying this area at the far tip of the island, with a particular focus on the distinct ecology relating to its limestone geology with habitats supporting rare plant species and wildlife. In contrast, over the past few months our researcher, Dr Jeanie Sinclair, has been working with residents investigating the history of a ruined Tudor cottage on the seafront at Chiswell, revealing fascinating stories of the lives of the people that lived there. We are joined in this ongoing research by artists Emily Tracy, Knead, Wildworks and Heinrich & Palmer who have been commissioned to work with residents and create artworks to be shown at next year’s festival. 2022’s festival sees the initial sharing of what we have uncovered so far.

Visit the exhibitions, get involved in research, add to the giant map and explore the land through walks, talks and workshops. See pages 42/43

COMMON LANDS: WHO DO WE THINK WE ARE?

Over the years, b-side artists from both on and off the island have created artworks that celebrate, question and provoke thoughts on place, identity and belonging. Lots of us have taken part by sharing our special places here on the island and sometimes we’ve lamented those places we can no longer live.

This year, and going forward, we want to widen the lens and extend the conversation further. We want to go deeper in our exploration of belonging, displacement and thoughts on migration – historical and contemporary, and both on and off the island, by inviting new voices to add richness, inspiration and challenge to the conversation.

We are delighted that two artists, Belinda Zhawi and Ioannis Panagiotou, will be sharing with you their responses to the theme Who Do We Think We Are?

Belinda's sound and poetry installation, Viva Voce, will trace the movement of tides, people, animals and goods. Using the Rivers Thames and Exe as a starting point, Belinda's work will blend reflections on two great rivers bound together by a shared history of trade, movement and migration.

Ioannis' multi-media installation and live music performance, Pilgrim's Horses, marks the one hundred year anniversary of the Asia Minor Catastrophe. Using Portland bridleways to imagine and trace the journey on horseback by one of his relatives, the work seeks to discover lost memories and stories of diaspora. Ioannis will be joined by Lithuanian guitarist Danguole Lingyte. See pages 35/41

Who Do We Think We Are? is being developed in partnership with Counterpoints Arts
www.counterpointsarts.org.uk



Photo credit: Jodie House

Portland Parade

4pm Sun 11 Sept FREE

Starting from
Easton Square Gardens

Join in! Register at b-side.org.uk

#BSIDE22

FESTIVAL LAUNCH NIGHT

Thurs 08, 7pm

7 - 7.45pm Beats Across Borders

7.45 - 8.45pm The Fantasy Orchestra

9.30pm End

Tickets £5 **BOOKING ESSENTIAL**

Fresh from their international bike tour which passed through Portland in August, The Fantasy Orchestra will perform a popular mix of classics by the likes of Bowie, Hendrix and the Beatles plus some lesser known pieces from horror films as well as niche alt-jazz groups from the 50's.

It's all designed to get everyone singing, whistling, smiling and sometimes dancing along.

The group is open to all and anyone wishing to take part - especially if you play a non-six stringed instrument - can get in touch with jesse@fantasyorchestra.org for the sheet music!



Pennsylvania Castle,
Pennsylvania Road, DT5 1HZ

/// backpacks.dozens.intro



**B-SIDE FESTIVAL LAUNCH EVENT
- OFF TO COLLECT SOME ROCK**

Thurs 08, 5.30pm

Tickets £5 **BOOKING ESSENTIAL**

Join us for a unique launch event with poet and climber Penny Newell and disco event producers, Shush Events. Wearing silent disco headsets, you will be drawn towards the cliffs of East Weares and the Cuttings where time and sounds disappear into a focus on the immediate, breathtaking, landscape.

Meet at Hayloft Cafe,
Pennsylvania Rd, Portland DT5 1HU

/// district.photocopy.cube

Image credit: John Laidle

Full listing for festival launch events on Page 29

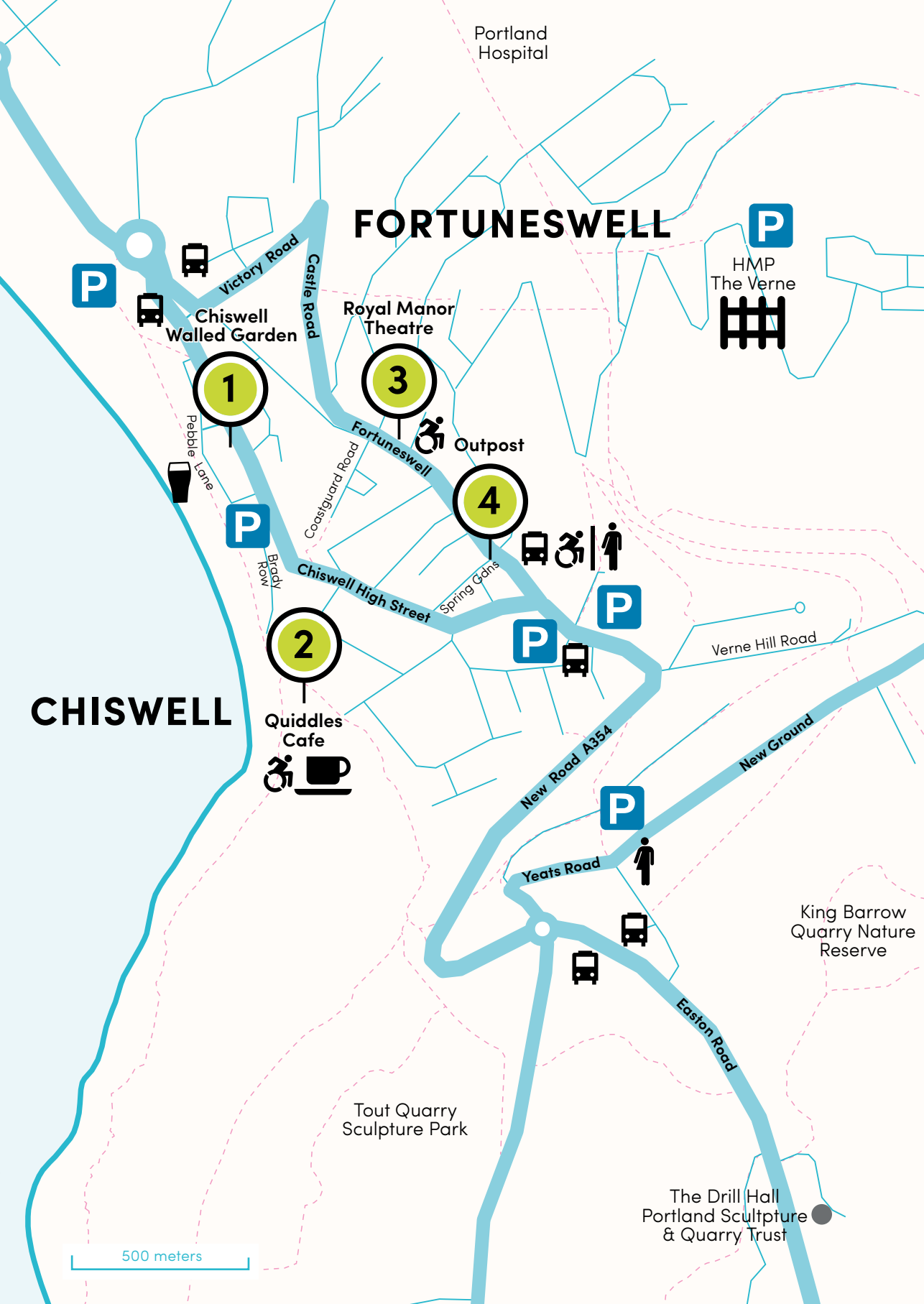
NON M

CASTLETOWN, CHISWELL & FORTUNESWELL

Castletown started out as a small fishing village, before becoming a busy area serving the numerous sailors from the Royal Naval Dockyard. An area steeped in military history, it was also the site from where much of the world famous Portland stone was shipped to London.

Chiswell is a small former fishing village at the southern end of Chesil Beach, situated alongside the pebble bank of Chesil Cove. The promenade and sea wall which forms Chiswell's coastal defences are a prominent feature.

The village of Fortuneswell is built on the steeply sloping land on the north west side of the island. It runs alongside the main road from the lower areas of Portland (Underhill) to the higher plateau of the island known as Tophill.



ZONE 1

COMMISSIONED BY B-SIDE



OPES AND DREAMS: FRIENDS OF THE FUTURE

New Curators

Thurs, Fri 11am - 6pm, Sun 11am - 4pm



HANDS ON

The New Curators are excited to announce a takeover of Chiswell Walled Garden. This beautiful, tranquil place will become a centre of creative writing activities to join in with as we create Opes and Dreams together.

Together with you, we'll be using different elements of creative writing and co-creation, turning your ideas into a big old bank of Opes and Dreams, which can be drawn from forever more to inform future artworks and projects that put community at their heart. What are your hopes for the future? Are there collective hopes that we all share? Let's find out.

We'll be at the Walled Garden on Thursday, Friday and Sunday, so drop by any time for some tea and cake - and get those Opes and Dreams flowing! And on Saturday, look out for the New Curators' roaming correspondents. We'll be touring the island at various events and artworks picking up your thoughts and soundbites that will form part of an ultimate podcast mash up.



Chiswell Walled Garden,
Chiswell, DT5 1AW

hamsters.product.user



COMMISSIONED BY B-SIDE



INACCURATE RECORDINGS: MAPPING PORTLAND'S LANDSCAPE USING PRINT AND SOUND

Kneed

Sat, 11am - 5pm

Chiswell Walled Garden becomes a drop-in laboratory for the day. Explore the weird and wonderful landscape of Portland, focusing on and around the distance between Chiswell Walled Garden to Brandy Row - a short route, with a lot to be uncovered.

Ishwari and Leonie will use PRINT and SOUND to research this stretch of land in imaginative ways and invite you to walk and make art with them - paying attention to the margins, to what lies underneath the surface, and across the past, present and future.

Including printing activities such as Cyanotype, light-printing, flower pounding, pencil rubbings and drawing. Sound-based activities include recording using contact mics, recording underwater and building musical instruments from local materials. Throughout the day, they will be adding these prints and sounds to make a layered 'map' of the area surrounding the Walled Garden and Brandy Row - building upon old/new, factual/fictional, historic/futuristic stories.

History cannot be found through one lens, media, story or book - and neither can a map or trace of such places... as this drop-in day workshop will explore...



Chiswell Walled Garden,
Chiswell, DT5 1AW

hamsters.product.user




HANDS ON



500 meters



WHO LIVED IN A HOUSE LIKE THIS?
Walk + Talk with Dr Jeanie Sinclair and James Barker
Sat, 11am
TICKET £3.50 | BOOKING RECOMMENDED
Join This Land Researcher Dr Jeanie Sinclair and James Barker from Portland Buildings Preservation Trust on a gentle wander exploring the historic buildings of Chiswell and who lived in them.
Meet at Chiswell Walled Garden, Chiswell, DT5 1AW
 hamsters.product.user





PORTLAND BEAT-SIDE
Beats Across Borders
Fri, 11am - 2pm
Popping up at various sites over the course of the festival, join the musicians and producers from Beats Across Borders to experience music and songwriting through recording and sampling real sounds. Express yourself, improvise and create new music that will accompany The Big Portland Parade and will continue to live afterwards online.

 **Quiddles Cafe, The Esplanade, Chiswell, Portland, DT5 1AW**
 likening.bookmark.curated



KIMBERLIN
Duncan Whitley
Thurs, Fri, Sat, 11.30am - 5.30pm
Sun, 11.30am - 4pm
Screening begins at half past and on the hour.
Kimberlin is a short film, first completed in 2019, with a 2022 cut to be premiered at this year's festival. The film is about the discovery of an underground cinema cavern on the Isle of Portland: the uncanny discovery and subsequent breaking news begin to generate speculation amongst islanders as to who created the cavern and the cannisters film found within it. Kimberlin features a specially commissioned soundtrack by acclaimed composer Abul Mogard.

It appears we are under siege! On Portland the sea encroaches, landslips erode the island's cliffs, slowly but surely. Inland, the quarries that scar the landscape eventually grow over, interring dialect and song. The super-8mm films found inside the cinema cavern also bear scars – scratches and burns in the emulsion surface, in which are recorded images of Portland's landscape and fauna. Field recordings of fog horns and the trilling of songbirds pass through the filters of Abul's synthesiser, emerging as faint memories of place: echoes of the digital future of an England now difficult to grasp. Where "quarry bells no longer ring, except in old men's dreams".

Quotation from Cecil "Skylark" Durston
 **STAIRLIFT AVAILABLE**
The Royal Manor Theatre, 138A Fortuneswell, DT5 1LT
 fittingly.reframe.appealing



PORTLAND PRINT WORKSHOP
Caitlin Akers
Thurs, Fri, Sat, 3 - 6pm
Sun, 11am - 4pm




Join a Print Party!
Drop in 'make a poster' session to music. Roll your sleeves up and make a poster that celebrates the uniqueness of Portland. Try getting inky with letterpress printing or eco-friendly Risograph printing. Take a poster away and print a few more copies for your friends.

Throughout the festival, The Portland Print Workshop will be working with local community groups, other b-side artists and festival goers, making posters and experimenting with printmaking. Look out for your poster around the festival! It might end up in a shop window in Fortuneswell, on the back of an Ad Bike or even in the Keep Portland Weird parade on Sunday!

Zine Scene at Portland Print Workshop
BOOKING ESSENTIAL, PLACES LIMITED
Fri, 6.30 - 9.30pm

Come on down to the Portland Print Workshop for a cosy evening of zine making with artist Caitlin Akers. Cut, paste, print and fold your very own handmade publication. We will try our hands at some traditional bookbinding techniques in addition to collaging, drawing and getting inky with different print methods. The session will be led and all materials and tools will be provided. Tea and biscuits will be available.
Please be aware that the toilet in Outpost is down a set of stairs.

Outpost, 77 Fortuneswell, DT5 1LY
 flank.perch.pixies



ZONE 2

NEW GROUND & GLACIS

This area at the top of the steep hill above Fortuneswell has been extensively quarried - mostly now disused and offering wonderful areas for exploration full of wildlife. New Ground affords incredible views across to the mainland and along Chesil Beach. Further along this road is Fancy's Farm and the somewhat derelict Victorian High Angle gun battery built in 1892, now a scheduled ancient monument.



ZONE 2

COMMISSIONED BY B-SIDE



TYROLIA MUNDUS: INVESTMENT OPPORTUNITY

The Institute of Inter-witted Research
– Claudia Antonius and Jörg Jozwiak

Daily anytime

BOOKING ESSENTIAL FOR TOURS

The Real Estate Bureau, Portland proudly presents plans by Tyrolia Mundus for two large-scale, Tyrolian-style houses to be built on Portland.

The Austrian real-estate company, Tyrolia Mundus, proposes its top-selling prefab apartment complexes, Haus Kitzbühel and Haus Wörgl, to upvalue and amenitise the quarries of East Weare. Offering one-to-five-bedroom apartments, matching traditional Tyrolian architecture with the finest interior design, this secure, gated community is the perfect fusion of alpine and maritime living.

- *Stunning cliff-top location with views far along the Jurassic Coast*
- *Private beach accessible by chairlift*
- *Tyrolian delicatessen shop*

INTERESTED AND WOULD LIKE TO FIND OUT MORE?

Tyrolia Mundus is pleased to introduce its ground-breaking ideas to potential buyers and the public!

Exclusive opportunity – Hear more about the proposed luxury apartment complexes Haus Kitzbühel and Haus Wörgl and you all you need to know about Tyrolian living with a guided tour around the construction site providing you with insights into the plans. Tours last approx 45-60mins.

Thur 8, 11.30am | Fri 9, 2pm
Sat 10, 11.30am & 2pm | Sun 11, 11.30am

BE SURE TO BOOK YOUR PLACE AT [B-SIDE.ORG.UK](https://b-side.org.uk)

TOURS START FROM

Fancys Farm, Glacis, DT5 1FR

 intricate.against.tinkle

VISIT THE DEVELOPMENT SITE

Nicodemus Knob, Great Beach, East Weares

 grounding.bandstand.fruity

WINDOW PROMOTION

The Real Estate Bureau, 3 Easton St, Easton, DT5 1BS

 uptake.print.adhesive





GREAT FOR ALL AGES!

PORTLAND BEAT-SIDE

Beats Across Borders

Sat, 11am - 2pm

Popping up at various sites over the course of the festival, join the musicians and producers from Beats Across Borders to experience music and songwriting through recording and sampling real sounds. Express yourself, improvise and create new music that will accompany The Big Portland Parade and will continue to live afterwards online.

High Angle Battery,
New Ground, DT5 1FR

 guardian.climber.upwardly



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ONE IN TWELVE

Steve Urquhart

Thurs, Fri, Sat, 11am - 6pm

Sun, 11am-4pm

One in twelve people living on Portland are being held in custody. From their perspective, what does the island sound like? Step inside a structure beside a prison wall, to hear what they hear.

Steve Urquhart – much of whose career has been spent working and recording in UK prisons – invites listeners to engage with a deep-listening soundscape, recorded by serving prisoners inside the cells, landings, common areas and exercise yards of the island's secure estate. This site-specific audio work is installed right next to Portland Prison, in The Old Engine Shed, which relied historically on convict labour. Now a disused Grade II Listed building, the shed was created in the mid-1800s to house locomotives serving the Admiralty Quarries, with prisoners laying down the railway tracks.

This revealing, uncompromising, multi-layered audio installation challenges the listener to reconsider their perceptions of sound, to reassess the purpose of detainment and to confront notions of incarceration and liberation. The installation features selected artworks by prisoners and secure patients from the collection of Koestler Arts.



The Old Engine Shed,
Incline Road,
Grove, Portland DT5 1DB

 wand.bunny.exit



COME TO OUR FESTIVAL LAUNCH PARTY!
Thurs 08, 7pm
Pennsylvania Castle
See page 29 for details.



GREAT FOR ALL AGES!

HEART OF STONE DORSET TOUR 2022

Directed by Charmaine K, produced by Anthony Clements and originally written by Sarah Acton

Fri, doors 4.30pm, show starts 5pm

(Showtime 75 mins)

Tickets £8 / £5

BOOKING RECOMMENDED

EXCLUSIVE OPEN DRESS PUBLIC SHOW before the Dorset tour! Heart of Stone is an outdoor theatre community project with original story, music and performance, co-created and performed by members of diverse local communities on Portland and led by a professional creative team, during a project that has spanned three years.

The Portland Players and Island Voices Community Choir present a new play inspired by oral history conversations with former quarrymen about the stone industry and ways of life on the island in living memory. Heart of Stone is alive with music, songs and voices of the island – and its people, memories and myths. Join

this celebration of landscape, music, dialect, the working people of Portland, and the stone that built great cities all over the world.

When former Portlander Bree returns to the isle after a long absence, childhood memories, real and imagined, come flooding back. As layers of history and myth-time swirl around him, will Bree find his way through the mist and make peace with Portland?

This project is funded by Arts Council England National Lottery Project Grants and is kindly supported by community partners.

Please bring a low chair or blanket to sit on. There is an accessible loo at the performance with hand gel, please bring your own snacks and refreshments to stay hydrated, and dress for the weather.



Portland Stadium Bowl,
Incline Rd, DT5 1DL

 line.with.watchdogs



Zone 3

EASTON

The village of Easton has a square with many shops, a small park, three churches and other amenities, including various cafés and pubs. Along with Fortuneswell, Easton is the main hub of the Isle of Portland's activities. St George's Church and The George Inn lie within the Reforne area of Easton.

Explore
zones 2,3 & 4
with a
Trishaw tour
BOOK AT
b-side.org.uk



ZONE 3

LAUNCH EVENT



B-SIDE FESTIVAL LAUNCH - THE FANTASY ORCHESTRA

Thurs 08, 7pm

7pm Doors open, 7 - 7.45pm Beats Across Borders
7.45 - 8.45pm The Fantasy Orchestra, 9.30pm End.

Tickets £5

BOOKING ESSENTIAL

The Fantasy Orchestra is an open-to-all community orchestra and choir based in Bristol, Paris and wherever anyone wants to set one up.

The Orchestra's motto is 'World Peace One Note At A Time' and brings together over 50 professional and amateur musicians to create a kaleidoscopic symphonic brigade.

Fresh from their international bike tour which passed through Portland in August. The group will perform a popular mix of classics by the likes of Bowie, Hendrix and the Beatles plus some lesser known pieces from horror films as well as niche alt-jazz groups from the 50's.

It's all designed to get everyone singing, whistling, smiling and sometimes dancing along.

The group is open to all and anyone wishing to take part - especially if you play a non-six stringed instrument - can get in touch with jesse@fantasyorchestra.org for the sheet music!

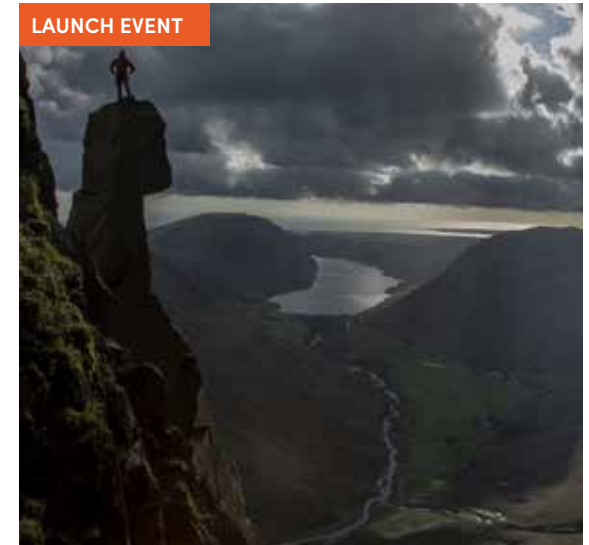


Pennsylvania Castle,
Pennsylvania Road, DT5 1HZ

backpacks.dozens.intro



LAUNCH EVENT



Penny Newell and Shush events

B-SIDE FESTIVAL LAUNCH - OFF TO COLLECT SOME ROCK

Thurs 08, 5.30pm

Tickets £5

BOOKING ESSENTIAL

Join us for a unique launch event with poet and climber Penny Newell and disco event producers, Shush Events. Wearing silent disco headsets, you will be drawn towards the cliffs of East Weares and the Cuttings where time and sounds disappear into a focus on the immediate, breathtaking, landscape.

PLEASE NOTE

The event involves a 15 minute walk along rough terrain. Please wear appropriate footwear and contact us for any access enquiries.

Meet at Hayloft Cafe, Pennsylvania Rd,
Portland DT5 1HU


district.photocopy.cube



FESTIVAL HUB

Thurs, Fri, Sat, 11am – 6pm
Sun, 11am – 4pm

This is the place to find out ALL the b-side latest. Where to go, what to do, book tickets, take a Trishaw ride, hop on a bus, chat to the b-side team, make some art. Look at what the Hub has in store this year!

WHERE: St George's Centre,
Reforme, DT5 2AN
 perfected.manicured.teeth

COMMISSIONED BY B-SIDE



EVERYDAY PORTLAND

Kevo Stero

Thurs, Fri, Sat, 11am – 6pm
Sun, 11am–4pm

FREE | Drop in and take part

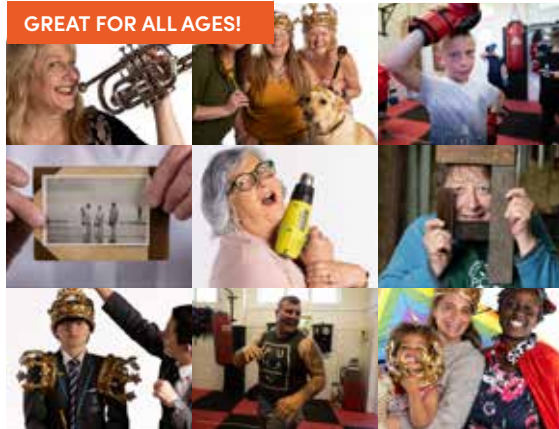
A citizen journalism project excavating and celebrating the everyday news stories of people on the Isle of Portland – especially stories that would never make the news. Kevo Stero has been artist in residence on Portland since the start of August. While here, he has been finding out the everyday news stories of residents. "What happened at the Eight Kings last night?" "What did the sea sound like this morning?" "Chesil Chippie has won another award!" Throughout the festival, come to St. George's Centre to share your news with Kevo and see your stories turned into a giant banner which will be published and paraded at this years, "Keep Portland Weird, Big Portland Parade!"

GREAT FOR ALL AGES!



HANDS ON

GREAT FOR ALL AGES!



SOUVENIRS OF PLACE AND LOVE EXHIBITION

Fri, Sat, 11am – 6pm, Sun 11am – 4pm

Earlier in the year, as part of Platinum Jubilee celebrations, b-side teamed up with Island Community Action, photographer Richard Tomlinson, audio artist Jo Tyler and textile artist Antje Rook to create some very special souvenirs. Come and see the results of this brilliant project that created hundreds of unique mementos celebrating our community's special something or someone. You won't have seen souvenirs like this before!

TRISHAW TOURS

Cycling Without Age

Thurs, Fri, Sat tours start 11am, 1pm, 3pm, 5pm

Sun 11am and 1pm

BOOKING ESSENTIAL

Book on our website or give us a call **FREE** trishaw tours around the island and to b-side festival sites. Priority is given to older people and people with disabilities.

Tours start at St Georges Centre (Zone 3)
or Eight Kings Pub (Zone 4)



THIS LAND: EXHIBITION BRANDY ROW - WHO LIVED HERE?

Thurs, Fri, Sat, 11am – 6pm

Sun 11am – 4pm

Research revealed: over the past few months, This Land Researcher Dr Jeanie Sinclair and a group of community researchers have been investigating the history of an inauspicious-looking stone hut on the seafront at Chiswell. What stories lie behind this once iconic picture postcard row of Tudor cottages? Find out fascinating social histories in this exhibition of what they have uncovered.

LAST MINUTE - KEEP IT WEIRD COSTUME- MAKING

Sun, 11am – 3pm

You know it's The Big Portland Parade on Sunday afternoon, right? You haven't made an outfit yet? Do not panic! Artist Sarah Butterworth is here with a ton of materials and good ideas to help you make your best costume for the BIG PORTLAND PARADE.

Make it, put it on, then walk down to Easton and strut your stuff with us at 4pm

GREAT FOR ALL AGES!



HANDS ON



THE PORTLAND OFFICE FOR IMAGINARY HISTORY: ACCESS ALL AREAS, PART 3!

Alistair Gentry

Fri, 11.30am

Starts and ends at St.Georges Centre

BOOKING ESSENTIAL

Bring your own scooter or hire one from us for £10.

Join the Portland Office for Imaginary History's Ranger Alistair Gentry for an off-road expedition to explore and map Portland's wildlife and wild places. Designed with and for users of mobility aids, scooters or trampers.

Tours start & end at St Georges Centre

SITE
10

ZONE 3



BOOK YOUR TICKETS:
B-SIDE.ORG.UK

B-SIDE PUB NIGHT AT THE GEORGE INN



B-SIDE PUB NIGHT AT THE GEORGE INN BOOKING RECOMMENDED FOR SOME ACTIVITIES SEE BELOW

Fri, 5.30pm - 10pm

A packet of peanuts, ploughman's lunch AND roasty dinner of pub delights including live music, alternative pub games and a film premiere. Stay all evening, or pick and choose.

STARTING WITH

BEATS ACROSS BORDERS

5.30pm

Our house band for the evening will be mixing their energetic and inventive music-making into the pot, setting the vibe for an evening of fun and games

BIODIVERSITY BINGO

6.30 - 7.30pm

FREE ENTRY AND BINGO CARD | BOOKING RECOMMENDED

It's time to play Biodiversity Bingo and win! Do you know your Phantom Crane-fly from your Night Earhusband? Please allow The Portland Office of Imaginary History to clear this up for you – join Ranger Alistair Gentry for a game of Bingo, quite probably like you have never played before! FREE entry, FREE Bingo card – and there's prizes the like of which you won't have seen before! Suitable for children aged up to 150 years old.

POTS N PINTS

7.30 - 9.30pm

TICKETS £3.50 | BOOKING RECOMMENDED

Join POTS N PINTS for an evening of pottery-in-the-pub fun! Get down and dirty with a big ol' wet lump

of red clay and let your imagination run wild. You'll be given some rough hand-building instructions and basic tools, and the rest is up to you. No experience or artistic ability necessary, just bring some over-ambition and good humour.

Each lump of terracotta is plenty to make an elaborate 15cm pot. Everything will be left unglazed, so will not be food safe/watertight. Think classic plant pot material. Not potty about pots? Think candle holders, incense burners, wall hanging, jewellery dishes, jars, decorative vases or sculptures!

THE NIGHT ABOUT US SCREENING

9.30 - 10pm

FREE | NO BOOKING NECESSARY

End the night with a vodka chaser in the form of a very evocative film made by Portland filmmakers Joe Borez and James Laming. 'The Night About Us' can be best described as a 30-minute trip into the dark heart of the witching hour with the promise of safe return for morning, work and all the other dreadful things we are obliged to do in the daytime. Scored by the artists themselves in the guise of The Adding Machine, the film attains to be a tonal poem. A rumination on the small hours of big dreams, best intentions and inevitable axe-grinding. Presented as an eldritch big sister to its sunny predecessor, 'The Portland Lookalike Agency', the film contains the same balance of affection and bewilderment which somehow seems only natural when dealing with ol' evil island home.

The George Inn

133 Reforne Portland DT5 2AP

 unwound.soaks.defeat



Alpine Luxury on Portland - Love Where You Live!

A stunning new gated community at East Weare offering 1 to 5 bedroom apartments: *Haus Wörgl* and *Haus Kitzbühel* match traditional Tyrolian architecture with the finest interior design. All materials are carefully chosen to integrate with the surrounding environment, *Haus Wörgl* and *Haus Kitzbühel* become a perfectly coherent fusion of alpine and maritime living.



- Concierge Service
- Underground Parking
- Private Beach
- Pool, Spa, Bouldering Gym
- Austrian Delicatessen and Chalet
- Wi-fi enabled green space

For more information visit
tyroliamundus.com.

Tyrolia Mundus

• Finest Austrian Real Estate •

GREAT FOR KIDS



THE PINK PIPPOS OF PORTLAND

Sophie Fretwell

Sun, doors open 1.30pm, show starts 2pm,
showtime 60 mins

TICKETS £3.50

BOOKING ESSENTIAL PLACES LIMITED

The Pink Pippas of Portland is a new, family-friendly musical, set on Chesil Beach. Based on the popular series of children's books by Sandra and Stuart Fretwell, the story follows Sophie and her adventures with The Pippas – the magical hippo-like creatures who grade the pebbles along Chesil according to their size and keep the beach clean and tidy! With songs, puppets and pippo mayhem this show is fun for all the family!

ACCESS GUIDANCE: The performance will be open air, on the grass. Bring a blanket or cushion to sit on.



Community 2000 Hall, Straits,
Easton, DT5 1HG

/// awakening.haven.necklaces



GREAT FOR ALL AGES!



PORTLAND PARADE

Sun, 4pm

The parade starts and ends at Easton Gardens

Please note it's best to pre-register to take part in the Parade, see b-side's website for all info.

A celebratory gathering through the streets of Portland, led by residents, audiences, festival artists and b-side volunteers. The theme for this year's parade is KEEP PORTLAND WEIRD.

This is a level access Parade. Take a look at the route on our website, join us for it all or pick a spot along the way – and give us a wave!

Look up the route on our website and catch the Parade as it passes by!



Meet at 4pm, Easton Gardens,
DT5 1BY

/// bright.obvious.sprinting



COMMISSIONED BY B-SIDE



VIVA VOCE

Belinda Zhawi

Fri, 2pm

Viva Voce is a sound poetry performance by Belinda Zhawi, exploring displacement and the role water plays in themes of loss and home. Using the Thames and Exe rivers as a starting point, it traces the movement of tides, people, animals and goods, blending reflections on two great rivers, bound together by a shared history of trade, movement and migration.

Viva Voce is a continuation of Belinda's continuing research and development of how sound can intersect with her poetic works.

This piece is a creative response to b-side's theme: Who Do We Think We Are? Supported by Counterpoints Arts.

WHO DO WE THINK WE ARE?

Belinda Zhawi, Ioannis Panagiotou and Danjuole Lingyte

Fri, 3pm

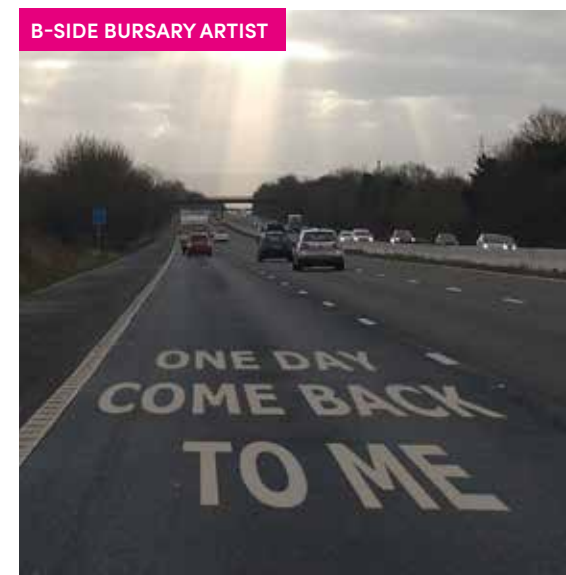
Join a conversation between artists Belinda Zhawi, Ioannis Panagiotou and Danjuole Lingyte with b-side Co-artistic Director Sally Watkins, exploring themes of migration, displacement and belonging.

Portland Museum,
217 Wakeham, Portland DT5 1HS

/// sparkles.messaging.fluid



B-SIDE BURSARY ARTIST



WORK IN PROGRESS

Christopher Lee

Sat, between 12 and 3pm

Drop in

Working mainly in sculpture and installation, Christopher Lee has been working creatively with Portland Museum on their National Lottery-funded project to record finds from the shipwreck of the East India Company vessel, the Earl of Abergavenny, which sank in Weymouth Bay in 1805. His research into the circumstances of the shipwreck has involved delving into the existing digital archives, whilst also learning about the processes being undertaken to record the many fascinating finds. He hopes to expand his artistic practice through this project by exploring different methods of community engagement and taking the fantastic opportunity to be up close to genuine artefacts of social importance. Drop in and see some works in progress – Christopher will be on hand to discuss his ideas and plans.

Christopher Lee is the b-side and Portland Museum bursary artist for 2022.

Portland Museum,
217 Wakeham, Portland DT5 1HS

/// sparkles.messaging.fluid



ZONE 4

PORTLAND BILL AREA

This barren, rocky and windswept area is currently Portland's main tourist attraction. Visitors flock to the Bill to witness the often violently rough seas and the infamous 'Race' – a dangerous area of turbulent water and scene of many a shipwreck. The area hosts Portland's Grade II listed lighthouse Portland Bill and two older lighthouses. One the former home of Marie Stopes and now a private residence, and the other now the Portland Bird Observatory.

ZONE 4

COMMISSIONED BY B-SIDE



POETRY LEDGE

Penny Newell

Thurs, 12.15 – 3.30pm

Fri, Sat 10.45am – 5.30pm

Sun, 10.45am – 3.15pm

Climbs and workshop will take 75 mins per person

BOOKING ESSENTIAL

THIS EVENT IS FOR 18 YEARS AND OVER

Join poet, climber and mountaineer Penny Newell on Poetry Ledge – an experiment to bring poetry and climbing together, inspired by the world-famous rock-climbing venues of Portland, the sea cliffs and quarry walls, and the surrounding landscape and culture.

Guided by a qualified climbing instructor, you are invited to abseil or climb to a Portaledge (a secure rock-climbers platform) where you will sit on a rock-face in a vertical one-to-one poetry workshop, producing new writing about your experience.


This experience is weather dependent and the exact locations for the abseils will be decided on the day.

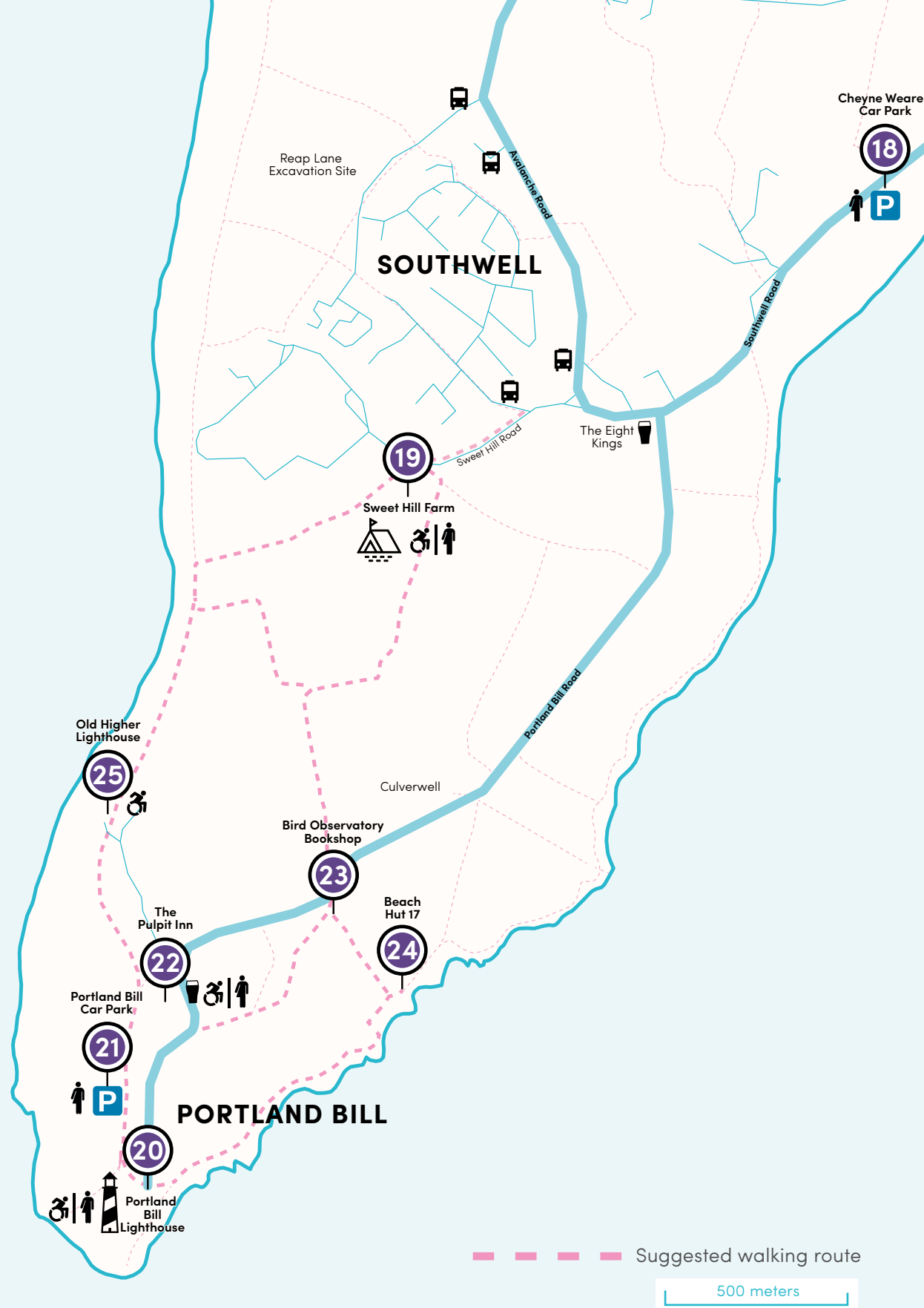
Please contact sally@b-side.org.uk if you have access requirements.

IMPORTANT INFORMATION

There are sites for complete climbing/abseiling beginners. For more information and to book, please go to our website.

**Meet at Cheyne Weares Car Park,
Southwell Road, Portland DT5 2EG**

 mammoths.feasts.barn







OUR COMMON TOOLS

Katie Surridge
Thurs, Fri, Sat, 11am – 6pm
Sun, 11am – 4pm
Katie Surridge returns to Portland with her giant digging tools.

Referencing Portland’s agricultural past, the sculptures are inspired by digging tools and the coming together of people to work the land.

Requiring a group of people to activate them, the motions became almost performative as the participants struggle to dig the ground. Find them this year in the last area of agricultural land on Portland. Join in and help work the soil.

"In a time when the world seems so divided, to dig together in the spirit of art seems a humbling and worthwhile activity to me."


Sweet Hill Farm, Sweet Hill Road,
Southwell, DT5 2DS
 prepared.compress.chef



 **STAY FOR FOOD**
Food available on site
from Sweethill Canteen




CAMPFIRE CONVERSATIONS:
THIS LAND, YOUR LAND, MY LAND,
WHOSE LAND?

Sat, 6 – 7.45pm
Join us around the campfire for a conversation about our relationship with land – with guest speakers.


Common land conjures up ideas of open access and sharing but what is the reality – what were our common land rights and what are they now? Hear about one man’s fight to save Portland’s common land, and the history of the Court Leet – who still manage some of the island’s common lands. Join the discussion exploring our relationship with land and the importance of green spaces.

TWILIGHT WALK

Sat, 8pm (meet at 7.45pm)
Join an evening walk along the coast from Sweethill Farm to Pulpit Rock to view a film screening, One Night Only: The Film from Requital, by Babar Suleman. Free transport available for return.


Sweet Hill Farm, Sweet Hill Road,
Southwell, DT5 2DS
 prepared.compress.chef



 **STAY THE NIGHT**
Nearly wild camping on site.
please book at sweethillfarm.co.uk



PILGRIMS HORSES

Ioannis Panagiotou
Installation Thurs, Fri, Sat 11am – 6pm
Sun, 11am – 4pm
Live Performance* Sat, 12-1pm, 2-3pm
* with guest guitarist Danguole Lingyte

A video and sound installation with live performance commemorating one hundred years of the Asia Minor Catastrophe (1922-2022), during which many Greek refugees died during their attempt to move from Asia Minor to Greece.

For this anniversary, Pilgrim’s Horses re-imagines the story of one of the artist’s ancestors, a 16-year-old girl who in 1922 was unable to follow her family to Greece. Some people say she was kidnapped by a Turk with a horse, others that this girl was in love with the person who actually saved her. Her name is now unknown.

Pilgrim’s Horses is the third part of Ioannis’ trilogy, ‘Umwelt’, which tackles aspects of narration and perception, and explores notions of collective memory.

Is it possible to have an anamnesis of an event in which you never took part?

This piece is a creative response to b-side's theme: Who Do We Think We Are?

Sweet Hill Farm, Sweet Hill Road,
Southwell, DT5 2DS
 prepared.compress.chef





HERE TO STAY

Leni Dothan
Available anytime over the festival
Sculptural installation – a final resting place for the stones from the Portland Stone Rehabilitation Centre.

In 2018, artist Leni Dothan transported two hundred Portland stones to London, where they were exposed to the city’s pollution, and then returned to Portland to be rehabilitated in Portland’s clean air, having been previously coated with a pollution reactive solution that revealed the ‘healing’ process. You may have seen the stones and witnessed parts of this process at the High Angle Battery during the 2018 b-side festival.

In this next stage of the project, these stones, having returned to their homeland, now form a live demonstration of how nature re-establishes itself, as the stones are gradually colonised by organisms and become, once again, a part of the landscape.

In their newly-assembled position on the windswept hillside of the last remaining area of agricultural Portland, the stones will be exposed to the elements allowing them to reclaimed by nature.


The Old Higher Lighthouse,
Portland Bill, Portland DT5 2JT
 grades.playful.romantics





THIS LAND : THE LAST LANDSCAPE
EXHIBITION

Thurs, Fri, Sat, 11am – 6pm
Sun 11am – 4pm

Dominated by the iconic lighthouse, the surrounding landscape at Portland Bill is often overlooked. Find out more about the Last Landscape in this exhibition of photographs and information.

Prior to the rapid acceleration of quarrying in the late 1800s, Portland was an agricultural landscape with large areas of open grassland and multiple small strip fields used for growing crops and grazing sheep. The land between the village of Southwell and Portland Bill is now the only significant area of the island where this landscape remains largely untouched by quarrying, and where the original land surface and substrate remains. Here, traces of Portland’s agricultural past remain, with ancient strip field systems still visible. There is also

evidence of prehistoric occupation, including the site of a Mesolithic settlement and an incredible diversity of plant and wildlife relating to its particular geology and coastal position. Over the coming months, we will be investigating the history of this land and how we can best support the diversity of wildlife found here.


FIELD MAPPING

Come and add your stories, memories and photos of this part of the island to our giant map!

Help us collect information and build a multi-layered history of the land.



The Pulpit Inn, Portland Bill,
Portland DT5 2JT

 [races.sunset.clarifies](https://www.races.sunset.clarifies)



FROM FORAGE TO POT

Paul Burkhardt

Thur, 2-4pm

TICKET £3.50 | **BOOKING RECOMMENDED**

Join foraging expert Paul Burkhardt and learn about foraging, wildlife and enjoying the outdoors. You will never look at the countryside or coastline in the same way again.

THE LAST LANDSCAPE – WILDLIFE WALK

Bob Ford

Fri, 11am

TICKET £3.50 | **BOOKING RECOMMENDED**

Portland has a distinct ecology relating to its coastal location and limestone geology, with habitats supporting rare plant species and wildlife.

Explore the wildlife of the last landscape, on this walk led by Bob Ford. Bob is a professional tour guide with over 25 years experience in leading wildlife tours in Dorset and Hampshire.

The paths are likely to be rough and uneven so please wear walking boots or really strong trainers. Also, please dress appropriately for the weather – Portland Bill is an exposed site with very little shelter.

THE LAST LANDSCAPE – SCRATCHING
THE SURFACE

Jo Tyler

Sat, 2pm

TICKET £3.50 | **BOOKING RECOMMENDED**

Discover the unique sounds and nature of The Last Landscape on a gentle sound stroll. You’ll be listening to the Portland landscape whilst admiring the unique vista at the most southern point of island.

Explore the themes of the Common Land project, the biodiversity and history of this space, with stops at key points of interest on a route mapped out with residents. This walk will also share basic field recording techniques to capture audio on your portable devices (mobile phones and pads), plus the opportunity to get involved recording your own audio responses and stories of the spaces we encounter to make a unique Common Land podcast episode.



All walks start and end at The Pulpit Inn,
Portland Bill, Portland DT5 2JT

 [races.sunset.clarifies](https://www.races.sunset.clarifies)





REQUITAL. THE LIGHTHOUSE AS THE SIREN

Babar Suleman
Thurs, Fri, Sat, 11am – 6pm
Sun, 11am – 4pm
Download the free Adobe Aero app on your smartphone and scan the code at the site
The masculine and phallic physical structure of the lighthouse is combined digitally with the typically female and mythical figure of the siren through augmented reality and moving image.

Sirens, in myth, brought sailors to their doom by luring them into shipwrecks at their islands while lighthouses are beacons acting as navigational aid, bringing maritime pilots to safety. Both are an invitation, providing direction. It is interesting to note that a ‘siren’, as a famously female figure, is seen as ‘negative’ while the phallic lighthouse as ‘positive’. Requitall. subverts and cuts across these clean lines for a work that is more paradoxical than these polarities.

An ode to unrequited love, Requitall. finds a metaphor in the Isle of Portland’s history as a quarry site for when love is taken but not given, not reciprocated; much like how Portland stone has been taken by man for ages to build elsewhere.



Portland Bill Lighthouse,
Old Coastguard Cottages, DT5 2JT
wonderful.invite.amending



ONE NIGHT ONLY: THE FILM FROM REQUITAL.

Babar Suleman
Sat, 8 – 10pm
A one off outdoor film screening of the film from Babar Suleman's Requitall.
Meet at the Portland Bill Car Park between 8pm and 9.30pm. Once you arrive at the Portland Bill Car Park, you will be met by stewards who will light and guide you down a public footpath to a viewing point overlooking the Pulpit Rock. The film runs for approx. 15 minutes and is on a continuous loop.

The screenings start at 8pm and the last screening will be at 9.50pm.

PLEASE NOTE

The path to Pulpit Rock is uneven throughout. Please take a look at our website to see a video of the route and get in touch if you have any access requirements.

Meet at the Portland Bill Car Park
between 8pm and 9.30pm
reefs.wheat.riddle



LOOKOUT

Emily Tracy
Fri, Sat, 11am – 5pm
Drop in at The Portland Bird Observatory bookshop to meet artist in residence Emily Tracy and explore the world of searching, observing, collecting and recording. Emily has been commissioned as part of the This Land project to make work in response to the landscape of Portland – working specifically with the landscape around Portland Bill.

Emily uses artist books, objects, archives and community-led research to explore place through a multi-layered approach; considering human impact, community history, geology, nature, climate change and the interwoven effects all these facets have on shaping a landscape.

Over the coming months, Emily will be gathering data to create a new artwork for Portland inspired by the insects and birds that favour this part of the island. Stop by for a chat and to see examples of her work, or get involved in creating an artwork yourself.

PLEASE NOTE

There is only disabled parking at Portland Bird Observatory. Please park at Portland Bill Car Park and take the footpath signposted from the Pulpit Inn.

Portland Bird Observatory
Bookshop, The Old Lower Lighthouse,
Portland Bill Road, DT5 2JT
shops.hoped.stove



PORTLAND ABSTRACTS

Gemma Stephens
SCREENING: Thurs, Fri, Sat, 11am – 6pm
Sun 11am – 4pm
PERFORMANCES: Thurs 11 – 11.45am; Fri, 1 – 1:45pm
Sat, 3.30 – 4:15pm; Sun, 12 – 12:45pm
10 Abstract Landscape Video Paintings, based on landscapes across Portland.

Gemma has replicated various sites around Portland, using a portable wooden toy theatre as her easel to recreate the landscape. However, instead of using paint she inserts props into the toy theatre creating an abstract version of the scene.

Originally recorded in a toy theatre, The Abstract Landscape Video Paintings will be screened on a loop at a large-scale, creating intimacy and irony. The viewer can come and go as they wish as there is no beginning or end, like a painting.

Look closely – do you see anything in common with the Portland Landscape?

Gemma Stephens is an emerging artist, part of b-side New Artists Programme working with artist mentor Tim Spooner.

Beach hut 17, Field 765 – on the Bill field, right on the coastal path facing out to sea.
bravery.loom.prefer



B-SIDE FESTIVAL FRINGE



FRINGE BENEFITS

Thurs, Fri, Sat, Sun, 11 am - 6 pm

CHECK THE WEBSITE FOR SPECIAL EVENTS

FREE

Many wonderful Portland residents are part of this year's b-side festival through our popular fringe programme – 'Fringe Benefits'. Look out for b-side signs all over the island as you are out and about on the festival trail and discover some creative gems in windows, front gardens and on doorsteps. We don't know what you will find but we do know Portland is full of creative talent, so enjoy and explore!

All over the Isle of Portland

See www.b-side.org.uk for the Fringe map

ONLINE

All the time | Anytime until Sept 18

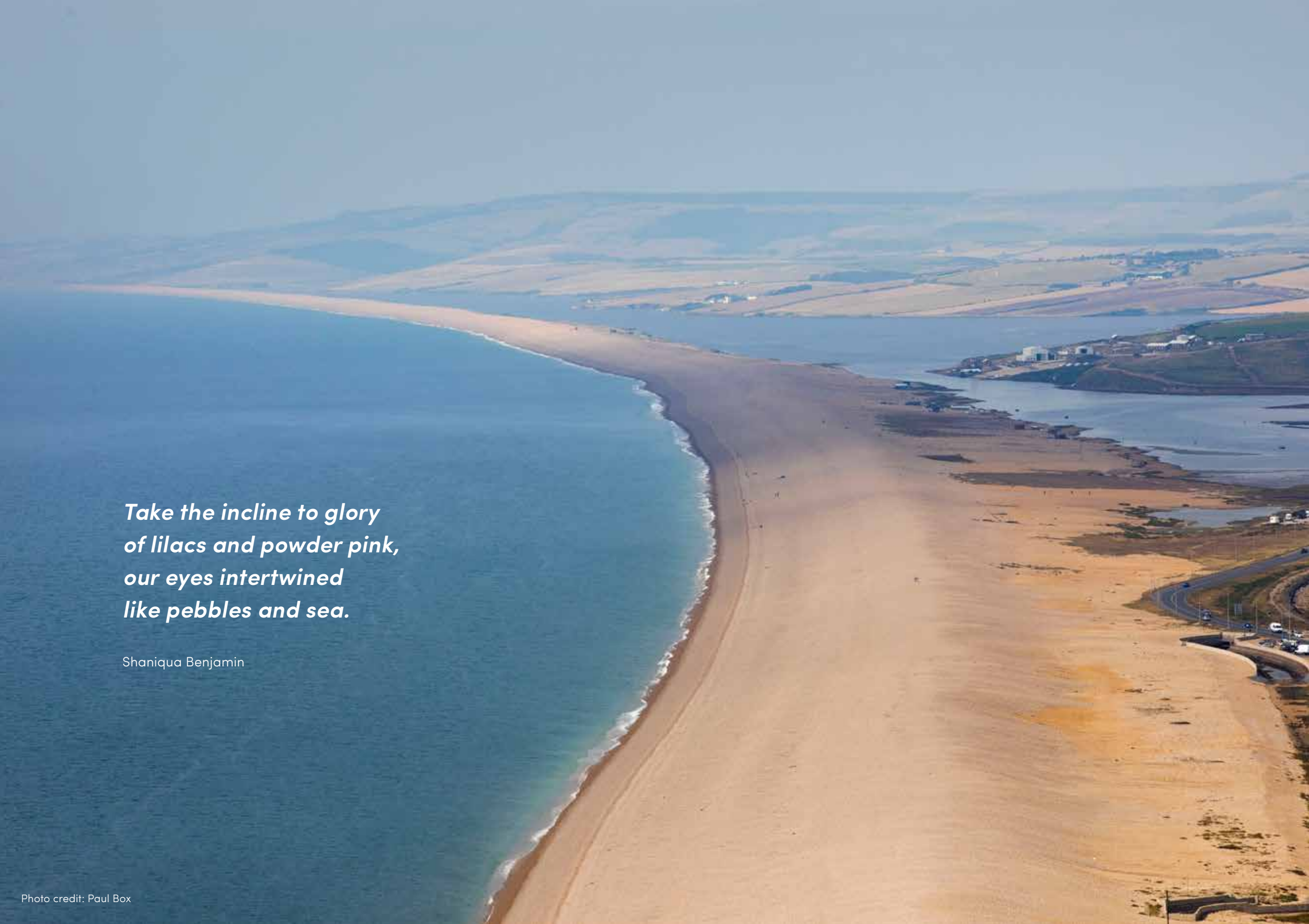
Want to see and hear some more or can't make it to the island? Follow the link below to our online programme of sound and image. Featuring work by festival artists Duncan Whitley, Belinda Zhawi and Ioannis Panagiotou.

Sit back and enjoy the special online premier of **Kimberlin** a film about the discovery of an underground cinema on Portland, by film and sound artist Duncan Whitley and featuring a commissioned sound-track by composer Abul Mogard.

Belinda Zhawi's sound work **South X South East** explores migration and identities based on geography and features field recordings and contributions by harpist Marysia Osuchowsk and Caleb Azumah Nelson.

Ioannis Panagiotou presents **Umwelt and The Memory Passage**, featuring Plus Minus Ensemble, Red Note Ensemble and the Edinburgh Film Music Orchestra. Pilgrim's Horses, part 3 of this trilogy, has been commissioned for b-side and can be seen at Sweet Hill Farm (**site 19**).

ONLINECOLLECTION.B-SIDE.ORG.UK

An aerial photograph of a vast, golden-sand beach that stretches from the bottom left towards the horizon. The ocean is a deep, calm blue, meeting the shore with a thin line of white surf. To the right of the beach, a coastal road with a few cars curves along the edge. Further inland, there are patches of green fields, some small buildings, and a body of water, possibly a lagoon or estuary. The sky is a pale, clear blue.

*Take the incline to glory
of lilacs and powder pink,
our eyes intertwined
like pebbles and sea.*

Shaniqua Benjamin

HOW TO GET HERE

Details within this guide were correct at time of going to press. Please check our website for updates.

BY TRAIN

Trains to Weymouth run from London Waterloo via Southampton Central and Parkway (South West Trains) and from Bristol Temple Meads (First Great Western). Take a look at The Trainline website for train times. You can take a taxi from Weymouth Train Station to Portland:
WEYLINE: 01305 777777

BY BUS

Buses run frequently between Weymouth and Portland. Links to areas further afield are available too, such as Dorchester. Service Number 1 from Kings Statue [K4] Weymouth to Portland, does a circuit of the island as far as Southwell. It runs approx. every 12 mins Monday – Friday, 15 mins Saturday – Sunday, and every 20–30 mins in the evenings. The 501 from Kings Statue Weymouth to Portland Bill via Portland Castle and Easton, runs four times a day Sat & Sun. **Visit www.firstgroup.com or call 0345 646 0707 (Mon – Sat 7am–7pm, Sun 7am–6pm).**

BY CAR

From the South and London: Follow the A35 towards Dorchester, turn off on the junction for the A354 (sign posted Weymouth). **From the West Country:** Follow the signs for Bridport, take either the B3157 coast road towards Weymouth (signposted Abbotsbury), or the A35 main road towards Dorchester. **Once you are in Weymouth there are many signs for Portland.**

BY BOAT

There is a daily ferry service from Coastline Cruises from Weymouth to Portland. Enjoy a refreshing sea journey through Weymouth Bay and Portland Harbour. Jump on board at Weymouth Brewers Quay at 10.30am, 12.30pm or 2.30pm. The journey takes 40 mins and returns at 11.30am, 1.30pm and 3.30pm, with later sailings at peak times. **£10 Adult Single, £15 Return; £6 Child Single, £10 Child Return**. Bookings can be made in advance or bought directly at the Harbour side Kiosk. It is essential to check sailing times on **01305 785000 / 07749 732428** or via their Twitter feed **@coastlinekiosk**

GETTING AROUND PORTLAND

Due to its geography Portland naturally divides into two areas – Underhill and Tophill. At only four miles long and one and a half miles wide nowhere is too far to walk, but the steep hill between the Underhill area and Tophill can be quite a challenge. The Number 1 bus offers an alternative to climbing the hill.

BY BIKE

Portland is a great place to cycle and it's a fantastic way to see the festival too, for all info on cycle routes in Dorset visit this link: **www.dorsetforyou.gov.uk/sport-leisure/cycling/cycle-routes-and-maps/cycling-in-weymouth-and-portland.aspx**

LEVEL ACCESS

Events marked with this wheelchair symbol have level access and entrances/exits suitable for wheelchair users. For any access inquiries please contact any of the b-side team.

ON FOOT

Portland offers some great walks with spectacular scenery and stunning coastal views. See OS Explorer Map OL15 (Purbeck & South Dorset) for full details of footpaths and **www.southwestcoastpath.com** for suggested routes and information.

PARKING

For all up to date information on Portland car parks and blue badge spaces please visit: **<https://portlandtowncouncil.gov.uk/services/car-parks>**



Sadie Hennessy, The Unnatural Beauty Parlour, b-side festival 2021
Photo credit: Paul Box

WHAT ELSE IS ON?

Please check opening times on the organisations websites.



We think Portland is a very special place and we aim to take you to as much of the Island as possible as you discover b-side artworks and events. Here are some other places that we think you will enjoy visiting – many near b-side sites and events.

TOUT QUARRY

Just off Wide Street, Tophill, Portland
Open daily | FREE

Tout Quarry Sculpture Park and Nature Reserve is a disused site of former stone quarries, now a sculpture park and nature reserve. Since 1983 artists have been visiting Tout and creating sculptures and as a growing exhibition it contains around 70 works including work by b-side 2018 artist Rosie Leventon.

www.dorsetwildlifetrust.org.uk/Tout_Quarries_Nature_Reserve.html

www.learningstone.org/tout-quarry-sculpture-park

GROVE MUSEUM

104 Grove Rd, Portland DT5 1DZ
Sun | 10.00am – 2.00pm | FREE

A fascinating museum situated within the former deputy governor's house showing the history of the HMP Young Offenders with film, information, photographs and items of interest on show.

PORTLAND MUSEUM

217 Wakeham, Easton, Portland DT5 1HS
Open: 10.30 – 4pm daily (last entry 3.30pm) |
Admission £4 (conc £3), children (6-15) £1,
www.portlandmuseum.co.uk

Founded in 1930 by Dr Marie Stopes. The Museum houses many artefacts associated with the history and culture of the island.

CASTLETOWN D-DAY CENTRE

Admiralty Buildings, Castletown, DT5 1BD
Open 10.30 – 3.30 daily | Adult £8, Concession £7,
Young Adult 12-17 £6, Child £5,

The D-Day Centre is situated in Castletown's impressive Admiralty buildings, a stone's throw from the historic Portland Castle. Staffed by true enthusiasts, it offers an immersive visitor experience telling the story of embarkation in WW2 from a busy wartime dockyard.

www.castletownddaycentre.com

NICODEMUS KNOB

Nicodemus Knob is a 30-foot pillar located at the spectacular East Cliff. A relic of the quarrying industry, many believe it record's the natural ground level prior to the area being quarried.

PORTLAND BILL LIGHTHOUSE VISITOR CENTRE

10am – 5pm Daily | Portland DT5 2JT | prices for visitor centre: Adults £3, prices for lighthouse: Adult £8, Concession £7, Child £6.50

Portland Bill Lighthouse is a functioning lighthouse at Portland Bill. Visitors can climb the lighthouse and see for miles along the beautiful Dorset Coastline, the world famous Jurassic Coast and out to the treacherous Portland Race.

www.trinityhouse.co.uk/about-us

PORTLAND BIRD OBSERVATORY AND FIELD CENTRE

Bookshop 10am – 3pm Sat and Sun
The Old Lower Lighthouse, DT5 2JT

Situated in the Old Lower Light at Portland Bill, Portland Bird Observatory and Field Centre is a place of interest for naturalists and in particular birdwatchers and is open throughout the year. Accommodation available and a great bookshop too.

www.portlandbirdobs.org.uk

PLACES TO EAT



We know looking at art and exploring the landscape can be thirsty work, most of our installations and events are near some great places to eat and drink.

ZONE 1

BEE LOCAL

101 Fortuneswell High Street DT5 1LY
peach.dress.fetch

CHESIL CHIPPIE

1A Olde Stables, Victoria Square Roundabout,
Portland DT5 1BJ
dugouts.prospered.opts

FRONTLINE COFFEE

Unit 1, Victoria Park, Lerret Road, Portland DT5 1GB
vets.cheetahs.regarding

THE FLAT CAFE

78 Fortuneswell, Portland DT5 1LZ
musically.decently.garages

QUIDDLES CAFE

The Esplanade, Chiswell, Portland, DT5 1LN
likening.bookmark.curated

THE AQUA

91 Chiswell, Portland, DT5 1AW
boxing.rephrase.salaried

HOTEL AQUA

The Aqua, Castletown, Portland DT5 1BD
pound.complier.timeless

ZONE 2

FANCY'S FARM

Glacis, New Ground, DT5 1FR
trinkets.premises.dips

ZONE 3

WHITESTONES ART CAFE

13 Easton Square, DT5 1BS
invented.shares.masterful

SUGARLOAF CAFÉ

4 Reforne, Easton, DT5 2AL
gasping.unguarded.wakes

VINTAGE 7

7 Reforne, Portland, DT5 2AL
than.bolsters.shifting

THE GEORGE INN

113 REFORNE, PORTLAND, DT5 2AP
conquests.shimmered.firelight

MISS PIGGY'S PANTRY

12 EASTON SHOPPING CENTRE, EASTON,
PORTLAND, DT5 1EB
candles.carefully.large

ZONE 4

LOBSTER POT CAFÉ

Portland Bill Rd, Portland DT5 2JT
essays.nozzles.coats

HAYLOFT CAFÉ

Pennsylvania Road, DT5 1FI
district.photocopy.cube

THE EIGHT KINGS

40 Southwell Street, Portland, DT5 2DP
cashiers.makes.unclaimed

BIG THANKS

Thank you to our Funders

We would like to say a huge thank you to all our stewards and volunteers who help make b-side's festival happen. A massive thank you also to our Friends of b-side, and to all the custodians of venues and sites who have said yes to our often unusual requests!

Thank you to all our artists and residents of Portland for taking part this year. Thank you for your talent, good humour, and for bringing such wonderful ideas to this magical island.



Alice Ellen Cooper Dean, Valentine Trust and Kestrelman Trust.

Many thanks to our Festival Sponsors



And thank you to our partners and supporters:

Artspace82; Chiswell Walled Gardens; Counterpoints Arts; Creatives Garage; Deveron Projects; Diverse City; Fancy's Farm; Island Community Action; Koestler Arts; Portland Museum; Portland Port; Royal Manor Theatre; Serra Property; Somerset Art Works; St George's Church; The Arts Development Company; The Complete Freedom of Truth; The Portland Association; The Portland Bill Lighthouse Visitors Centre; The Portland Building Preservation Trust; Sweethill Farm Nearly Wild Camping; The Real Estate Bureau; Portland Bird Observatory.

And our individual supporters:

Rebecca de Pelet, Dave Warren, Gareth Foote and Liz Kilili.



B-SIDE FESTIVAL TEAM



Rocca Holly-Nambi
Director



Sandy Kirkby
Producer and Marketing Manager



Amanda Wallwork
Co-Artistic Director



Sally Watkins
Co-Artistic Director



Molly Scarborough
Access and Talent Development



Catherine Bennett
Community Projects Coordinator



Monika Brodowska
Steward Team Leader



Martha Court
Assistant Festival Producer



Simon Lee Dicker
Festival Production



Mandy Rathbone
Bookkeeper and Company Secretary



Joe Myles
Festival Technician



Kit Benwell
Festival Technician

B-SIDE NON-EXECUTIVE DIRECTORS



Raina Summerson
Chair of the Board



Nicole Ferdinand
Non-Executive Director



Jane McGregor
Non-Executive Director



Paula Crutchlow
Non-Executive Director



Jo Jackson
Non-Executive Director



Gina Bolt
Non-Executive Director

PENNSYLVANIA CASTLE ESTATE IS B-SIDE'S CORE BUSINESS SPONSOR.

Pennsylvania Castle Estate have been a sponsor of b-side for many years now. This is the second year of our three-year funding package and it's been wonderful to see the festival go from strength to strength.

Our support forms part of the Estate's Sustainability strategy, which aims to contribute to the Environment, Community, Heritage and Culture on Portland.

Looking ahead, we will continue to sponsor b-side as part of our arts support. The production of A Midsummer Night's Dream in the gardens in July 2022 was a resounding success and we hope to create more space to hold similar events on the island in the future. The Church Ope Cove Trail partnership continues to thrive with Portland Museum, and in the community our team are working more closely with schools and colleges. We have a busy planning year coming up with our feasibility study for a Net Zero Estate in 2030, and our five-yearly Tree and Space Management Strategy renewing.

Tourists to Portland want to reduce their impact. So we have built and launched our first eco holiday home made from 39,000 recycled plastic bottles with a solar panel exterior. Those travelling to the island will be able to recharge their electric car at their holiday home, generating its own power. This forms part of our energy plans to add to our use of renewables across the Estate.

In the wider Morris Group (owners of the Estate), People, Place and Planet are core to our values. Just a few of our funding projects globally include "The School of St Judes", Tanzania, "One Acre Fund" for food security and sustainable agriculture, "The Climateworks Centre" working on decarbonisation, and "Talent Beyond Boundaries" opening up global labour mobility for refugee resettlement.

b-side is a wonderful community investment and we are very proud to be able to support such an amazing festival on the island.

PENNSYLVANIA CASTLE ESTATE

Isle of Portland



Join the conversation

We would love to see your b-side experiences!
Tag your photos and videos
#BSIDE22

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