

Weymouth Sculpture Trail Access Guide



About this guide

This Access Guide includes:

An introduction to the Weymouth Sculpture Trail Between beach and backwater	Page 1
Access Information: About the Artworks	Page 2 – 6
Access Information: Suggested Accessible Trail Route	Page 6 - 11
Information about What3Words	Page 12

Introduction to the Weymouth Sculpture Trail

Six brand-new artworks commissioned by Dorset Council invite you to explore and discover different parts of Weymouth. Inspired by the town's maritime history and waterside environment, these beautifully crafted works celebrate Weymouth's rich heritage and highlight some of the challenges of a future by the sea. Created in a range of media including traditional materials and digital augmented reality, there is plenty to inspire and enjoy.

Access Information: About the artworks



Artwork 1 **'Apparition' by Steve Geliot**

Location: Swannery Car Park – Under the bridge, DT4 7TY.

What3Words link:
<https://w3w.co/flank.starts.retail>

This artwork is an Augmented Reality (AR) piece that utilises QR codes and a downloadable app. You will need a smart phone to access the work.

Under the Swannery Bridge, there are two greyscale panels with a QR code that, when scanned by a mobile phone camera, links to the downloadable app. The app is in greyscale, with crashing waves as background sound and imagery, while the words are read aloud. Currently, there are no captions.



Artwork 2 **'The Levels' by Raphael Daden**

Location: Seafront Promenade near the clock tower, DT4 7EB.

What3Words link:
<https://w3w.co/tower.landed.daily>

This artwork raises awareness of climate change and rising sea levels, making use of an existing, but redundant, stone plinth near the clocktower. Raphael's work is based on data and scientific reports on rising sea levels, suggesting we are soon to reach a point that will impact us all.

The artwork reflects this tipping point, with layers of clear resin set within a circular steel rim on top of the plinth, gradually moving from clear to turquoise and becoming deeper blues as it reaches the top.

A thought-provoking and poetic message is set within the resin layers using laser-cut text: “The levels are changing – so must we”. The text is central and in black font.

On the plinth there is a stainless-steel disc that has more laser-cut text. It is a poem by Aly Stoneman.

‘The Levels Are Changing’ by Aly Stoneman 2021.

Start at sea level
reckon the tide’s surge
metre by metre
over patchwork fields
blue outflanking you
year on year
to the threshold of your house,
your tongue slipping
on place-names sunk
in sediment and brackish water.

Your home means little to a future
of eroded cliffs, toppled
tree stumps at low tide;
roads leading nowhere.

The sea sends
harbinger gulls inland.
We must navigate
our changing world.



Artwork 3

'Reef Dwellers' by Ben Russell

Location: Seafront Promenade – near the War Memorial, DT4 7AT.

What3Words link:

<https://w3w.co/guilty.alone.city>

This artwork is carved from three carefully selected individual blocks of Promenade stone and nestled in a flowerbed on the promenade.

The artwork is made up of three different species of coral found off the Dorset Coast: the Weymouth Carpet Coral, the Crate Sponge, and the Andreus Fascicularis.

The outside surfaces, left untouched, create a strong contrast between the uncut boulder and the intricately carved species within. They sit together to form a group, surrounded by contrasting coastal planting in one of the raised flowerbeds along the promenade.



Artwork 4

'Constant Bearing' by Denman and Gould

Location: New Bond Street – next to the White Hart pub, DT4 8LY.

What3Words link:

<https://w3w.co/names.clean.tasty>

This artwork is a social sculpture, informed by Weymouth's connection to the ocean and its history of sailing and navigation.

Taking the geometric patterns formed by the intersection of the lines on historic nautical navigation charts as their starting point, the artists have created a number of cast concrete modular elements and configured them to form an arrangement of individual and grouped seating.

The subtle graduated colours of bathymetric charts, that map underwater terrain, have been used to inform their colour selection. The colour gradings reference the layers and depths of the ocean, appearing more green or more blue, depending on the changing light.



Artwork 5.
'Duel' by Alex Evans.

Location: Hope Square – Near Weymouth Museum, Cove Street, DT4 8TR.

What3Words link:

<https://w3w.co/heats.stir.sentences>

This artwork is of two cast metal crabs clambering and fighting on a group of five stone-carved barrels – the artwork also functions as seating.

The crabs are formed from bronze, and contrast against the bright mottled white of the Portland stone plinths. This sculpture is tactile; the sharpness of the metal crabs and the smooth Portland stone.



Artwork 6.

'Time and Tide' by Nigel Ross.

Location: Stone Pier – near the cafe, DT4 8DZ.

What3Words link:

<https://w3w.co/mount.snail.honey>

This artwork is a large sculptural bench carved from a single (fallen) oak tree. The sweeping shapes of the design echo the curves of waves and provide comfortable seating for at least 4 people.

It is located at the end of South Pier, by Nothe Fort, and has a view of the Quay and the bobbing boats, as well as the water on the other side.

Suggested accessible trail route / getting to the artworks

Getting to Artwork 1

'Apparition' by Steve Geliot.



Location of Artwork 1:

If parking in Melcombe Regis Car Park, head towards The Ghurka restaurant and then follow the path until you reach the artwork underneath the bridge.

Swannery Car Park – Under the bridge.

What3Words link:

<https://w3w.co/flank.starts.retail>



Parking:

Melcombe Regis Car Park, DT4 7DY. Accessible parking is right next to the pay machine (blue badge holders are not exempt from paying).

What3Words link:

<https://w3w.co/drip.strike.flock>



Bus stop:

The nearest bus stop is the 'Bus Garage', DT4 7DW. Buses that stop here are numbers 1, 3, 8, 206, 502, C1, X53.

What3Words link:

<https://w3w.co/logs.news.eager>

Getting to Artwork 2

'The Levels' by Raphael Daden.



After viewing the AR piece, continue to follow the path under the bridge towards Swannery Car Park. Turn right before entering the car park towards Radipole Park Drive and then cross at the traffic lights ahead (opposite KFC).

With KFC on your left, follow King's Street towards the seafront (passing the train station on your left).

The tactile indicators underneath the pedestrian control boxes are used along this route.



Please be aware there is construction work going ahead by the train station, so the pavement may be more narrow than usual, and there may be signs on the ground.



At the end of King's Street, either use the pedestrian crossing on the left (down the road a little), or the underpass to reach the Esplanade to view Raphael Daden's artwork by the Clock Tower (also known as the Queen Victoria Jubilee Clock).

Location of Artwork 2:

Seafront Promenade near the clock tower, DT4 7EB.

What3Words link: <https://w3w.co/tower.landed.daily>

Getting to Artwork 3

'Reef Dwellers' by Ben Russell.



When facing Artwork 2, turn to your right to continue along the Esplanade towards the War Memorial.

When you pass the War Memorial, you will see Ben Russell's sculptures installed within a flower bed on the side of the main road.

Location of Artwork 3:

Seafront Promenade – near the War Memorial, DT4 7AT.

What3Words link: <https://w3w.co/guilty.alone.city>

Getting to Artwork 4

'Constant Bearing' by Denman and Gould.



To reach Artwork 4, continue along the Esplanade towards the King George III statue. Pass the King's statue slightly and use the crossing at the traffic lights.



Turn right and follow the corner with The Good Life Cafe on your left. Continue with the cafe on your left and you will enter St Mary's Street. Continue down St Mary's Street until you reach HSBC on your left.



Turn right onto Bond Street towards the White Hart pub where you will find Denman and Gould's sculpture.

The area between St Mary's Street and the White Hart pub is pedestrianised.

Location of Artwork 4:

New Bond Street – next to the White Hart pub, DT4 8LY.

What3Words link: <https://w3w.co/names.clean.tasty>

Getting to Artwork 5

'Duel' by Alex Evans.



To reach Artwork 5, turn back on yourself to go back down Bond Street. Pass NatWest (on your right) and then turn right on St Thomas Street.

Follow St Thomas Street all the way down until its end. Use the Zebra Crossing on your left and continue over the Town Bridge. Again, use the Zebra Crossing on your left and turn left along Trinity Road.



Please be aware you are following the road down the Quayside; the waterfront is on your left, and there are various bollards and nautical objects along the waterfront.

Please note that this area is not pedestrianised. The pavement and road is the same texture and colour, with only a small bump to indicate you are coming on and off the pavement.



Continue until Trinity Road splits into Trinity and Cove Row (near the Old Rooms Inn); cross the road to the waterside of the road and continue down Cove Row.

Continue down the road a little further and the road will split again (near New Rooms Inn). Turn right down Cove Street towards Brewers Quay and Alex Evans' sculpture.

Location:

Hope Square – Near Weymouth Museum, Cove Street, DT4 8TR.
What3Words link: <https://w3w.co/heats.stir.sentences>

Getting to Artwork 6

'Time and Tide' by Nigel Ross.



To reach the final sculpture walk back down Cove Street towards the waterfront. Turn right and continue along the waterfront. Turn left along Nothe Parade and keep following towards Stone Pier and Stone Pier Cafe.

On your left you will see Nigel Ross' sculpture.

Location:

Stone Pier – near Stone Pier cafe, DT4 8DZ.
What3Words link: <https://w3w.co/mount.snail.honey>

What3Words

What3Words is a website and app that pinpoints precise locations by using 3 words. They have divided the world (including parks and rural areas) into 3 metre squares and given each square a unique combination of 3 words.

This makes it easier to find and share exact locations (for example, where to start on the Weymouth Sculpture Trail).

In this guide you will see under each artwork the address, postcode, and also the 3 words that pinpoint the exact location of the artwork.

Use What3Words via your browser or download the app for free!

Download the App:

<https://what3words.com/products/what3words-app>