

THE EXCURSIONIST

Thursday 8 October

📍 52 Easton, Portland, DT5 1BT

🕒 10.30 – 11.30 am

**SPECIAL SYMPOSIUM
OPENING OF KATRINA
PALMER'S 'THE LOSS
ADJUSTERS'**

"Wonderful, powerful, engaging and such a landscape made the more memorable by these extraordinary and simple stories".

Since opening in April thousands of visitors have seen and heard artist Katrina Palmer's latest artwork created for Portland.

Palmer won the prestigious Artangel and BBC Radio 4 commission creating a series of narratives set on Portland for radio listeners, readers and walkers including The Loss Adjusters, a site-specific installation and audio walk presented in association with b-side.

Artangel have agreed to open this evocative installation one last time for b-side Symposium delegates. The walk takes approximately one hour and will take you to some incredible locations on Portland. **20 places are available – see a b-side team member if you haven't booked yet.**

Thursday 8 October

📍 Stonehall, Chiswell, Portland, DT5 1AP

🕒 1.00 pm: Delegate registration

🕒 1.30 pm: Welcome and introductions

🕒 1.40 pm: James Lingwood (Co Director of Artangel) will give opening remarks and introduce Katrina Palmer

🕒 2.05 pm: International artist and writer, Katrina Palmer reads from her latest book 'End Matter' commissioned by Artangel and BBC Radio 4

**A SERIES OF FIVE
PROVOCATIONS
REFLECTING 'HOW CAN
TOURISM WORK FOR
ART AND ART WORK
FOR TOURISM?'**

🕒 2.30 pm: Begin Under the Flyover – Chris A. Wright

🕒 2.50 pm: The End of Leisure: Artists, tourists and the work of everyday life – Bevis Fenner

🕒 3:10 pm: Looking Like Flowers, Stamping Like Mad – Marina Moreno

🕒 3.30 pm: Tea and coffee

🕒 3.50 pm: A Place in the Sun – Tom Marshman

🕒 4.10 pm: Monuments and Landmarks – Louise Atkinson

🕒 4.45 pm: b-side Excursion – become The Excursionist and join b-side for a bus trip to Portland's primary tourist attraction

🕒 5.45 pm: Bus returns

🕒 7.00 for 7.30 pm: Delicious buffet supper and bar

🕒 8.45 pm: Artist Bridgette Ashton talks about her work and forthcoming b-side commission 'Ruin Gazer'

🕒 9.00 pm: Underground Movies – first screened at the 2014 b-side festival, artist Alistair Gentry presents an all bunny, no plot compilation of big screen appearances by Portland's fluffiest enemy

Friday 9 October

📍 Stonehall, Chiswell, Portland, DT5 1AP

🕒 9.00 am: Coffee

🕒 9.30 am: Introduction to the day

🕒 9.40 am: Check your delegate pack and see which colour group you have been

assigned to. Each group will visit three venues to take part in the three different discussion events. There is a short walk between the venues, just follow your b-side guide

📍 Royal Manor Theatre, Fortuneswell, DT5 1LT
Art, Tourism and Community

**DISCUSSION
FACILITATED BY ARTIST
ALISTAIR GENTRY AND
ANTHROPOLOGIST
JULIE CRAWSHAW**

📍 Stonehall, Chiswell, Portland, DT5 1AP
Art, tourism and environment

**DISCUSSION
FACILITATED BY TOM
MUNRO (AONB) AND
JOSS ALLEN (DEVERON
ARTS)**

📍 Portland Town Council Office, Fortuneswell, DT5 1LW
Art, tourism and economy

Last chance to experience this extraordinary site specific audio work on Portland.

**20 places available.
Booking essential.**

Friday 9 October

📍 52 Easton, Portland, DT5 1BT

🕒 5.00 – 6.00 pm

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