



B-SIDE BURSARY ARTIST APPLICATION

OVERVIEW / THE BRIEF

b-side is offering 3 – 5 bursary commission opportunities for young artists to develop their practice in the lead up to b-side Festival 2018. b-side are inviting young people aged 16 – 25 to create new site-specific work that responds to Portland in Dorset. The work, for example, can respond to a geographical location or a particular theme of interest like: the island's environment, a community on the island, the history or sociology.

Applications are invited from artists working in any media including: visual art, digital, sound, film, text based work, performance art and social media.

To apply for this bursary applicants will need a partner organisation that is willing to financially support and mentor the applicant in partnership with b-side.

The location of the finished piece will be decided in collaboration with the mentor and the b-side team. Work can be for indoor or outdoor locations, made for intimate spaces as well as larger public places or incorporate a route, journey or event.

THE PARTNER ORGANISATION

This year we are partnering with organisations – not only will partnering with organisations help us support more young people during the festival it will also ensure that the young bursary artists will continue to receive mentorship, advice and support after they've shown work at the b-side festival.

The partnering organisation is expected to opt a member of their staff to mentor and meet with the proposed bursary artist and offer in kind space (if possible) in partnership with b-side. The partnering organisation will financially contribute £200 to the total artist fee of £500 – b-side will contribute the remaining £300.

APPLICATION DEADLINE: Monday 26th February, 9am.



THE B-SIDE BURSARY ARTIST

What does the bursary artist get?

- Will receive mentoring support from b-side team member (Molly Scarborough) and mentoring support from the partner organisation
- Will receive a bursary of £500 to complete the proposed project
- Will receive support from their nominating organisation to develop ideas and proposed project from March 2018 – December 2018
- Will have the opportunity to platform any work created at the international arts festival 'b-side festival'
- Will be featured in the printed programme and listed on the website
- Will receive installation assistance & venue facilitation from the team
- Will have the opportunity to meet & talk to the selected artists #bside18

What is expected of the bursary artist?

- To be available to meet with mentors at least twice a month
- To be available to install and de-install work before & after the festival
- To invigilate / be with the work for 2 days during the festival
- To be responsible for researching and creating their own artwork

TIMELINE

Application Deadline	Monday 26th February, 9am.
Skype Interviews	Week commencing 5 th March.
Bursary Artists Selected	Friday 9 th March. Notified by 5pm.
First b-side bursary meeting	Week commencing 12 th March.

APPLICATION DEADLINE: Monday 26th February, 9am.



SECTION TO BE COMPLETED BY THE APPLICANT

PERSONAL DETAILS					
Title		Surname		Forename(s)	
Address					
			Postcode		
Contact Number			Skype Name		
Email			DOB		

TELL US ABOUT YOUR PRACTICE (YOUR ARTWORK)
<p>[300 WORDS]</p> <p><i>What are your interests? What previous works have you made?</i></p>

YOUR PROPOSAL
<p>[500 WORDS]</p> <p><i>Describe your idea. The proposal should include any details of location, site, people, materials, media you expect to be working with or would like to investigate. You have 6 months to research, explore and develop work based on Portland. What do you intend to research, explore and develop?</i></p> <p><i>How will your work engage with and communities either during your process and/or final work?</i></p> <p><i>This is just a beginning idea. We understand that you won't know yet. But we'd like to understand what your interests are and what part of your practice you'd like to develop.</i></p>

APPLICATION DEADLINE: Monday 26th February, 9am.



SECTION TO BE COMPLETED BY THE APPLICANT

HOW WILL YOU WORK WITH THE PARTNERING ORGANISATION TO CONTINUE THE DEVELOPMENT OF YOUR IDEAS BETWEEN MARCH – DECEMBER 2018?

[100 WORDS]

OUTLINE YOUR BUDGET

ACTIVITY / MATERIALS	COST
TOTAL COST	

APPLICATION DEADLINE: Monday 26th February, 9am.



SECTION TO BE COMPLETED BY THE SUPPORTING ORGANISATION

PARTNERING ORGANISATION DETAILS			
Name of organisation		Name & position of contact	
Address of organisation			
		Postcode	
Contact Number		Skype Name	
Contact Email			

TELL US ABOUT YOUR ORGANISATION AND YOUR YOUTH PROGRAMME
[300 WORDS]

WHY ARE YOU NOMINATING THE ABOVE APPLICANT?
[200 WORDS]

APPLICATION DEADLINE: Monday 26th February, 9am.



SECTION TO BE COMPLETED BY THE SUPPORTING ORGANISATION

HOW ARE YOU PLANNING TO SUPPORT THE APPLICANT THROUGH THE DEVELOPMENT OF THEIR PROJECT FROM MARCH 2018 – DECEMBER 2018?

[200 WORDS]

IF THE APPLICANT IS SUCCESSFUL:

Do you agree to work in partnership with b-side to develop the applicants project for b-side festival 2018?

YES

NO

Do you confirm that you will financially contribute £200 towards the total artist fee of £500? (this is to be paid into b-side & then paid to the applicant)

YES

NO

If no, please expand on how you intend to cover the £200 contribution towards the artist fee.

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EXTRA INFORMATION

FIND OUT MORE

Visit the **b-side archive page** to see work we've previously commissioned, produced and programmed:

<http://b-side.org.uk/archive-b-side-festival>

More info on Portland:

<http://www.portlandhistory.co.uk/map-and-a-z-index.html>

<http://www.geoffkirby.co.uk/Portland/IndexMap/>

Any questions?

Email molly@b-side.org.uk

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