

## NEW CURATORS

Are you interested in how we curate and commission artworks and events for the Isle of Portland? Do you want to try and test it out yourself?

**From February 2021 - October 2021 b-side will train, mentor and support 5 emerging curators from Dorset to:**

- Learn more about curating events and artworks that are responsive & specific to place / people / geography / history
- Take the lead to curate an event / artwork for b-side festival 2021

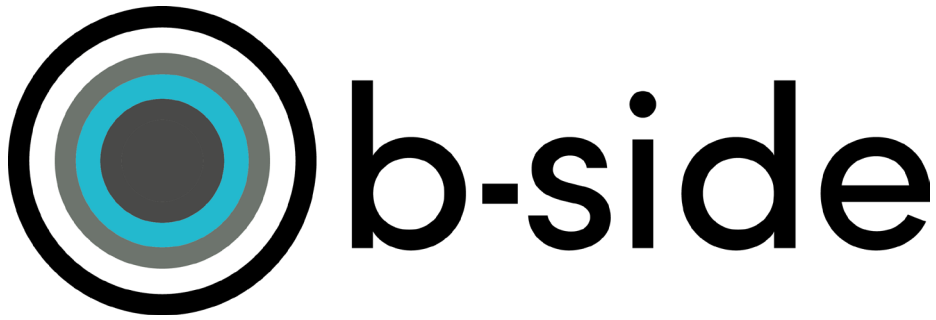
**The New Curators will develop skills in the following:**

- How to curate site-specific artwork
- Responding to a brief
- Project management and marketing
- Demonstrating social impact and telling stories digitally
- Income generation, fundraising and budgeting
- Working with communities

Through the programme the New Curators will visit (if safe to do so) relevant organisations, sites and events, receive input from cross-sector organisations and expand their networks and knowledge in the sector.

They will receive support from professional curators from both within and in addition to the b-side team. The professionals will have expertise in rural programming, curating for heritage sites, curating for non-arts spaces and co-curating with the community.





## ABOUT THE B-SIDE NEW CURATORS

**As a b-side New Curator you will receive:**

- Training & mentorship from b-side & other professional curators
- A bursary of £675 to go towards travel and time spent on the programme
- A budget of £100 (minimum) to go and see new work
- A group budget of £2,500 to curate an event/artwork for b-side festival
- Ongoing support from b-side team (main contact to be Molly Scarborough)

### **Eligibility:**

The b-side New Curators programme is a training & support programme for those who are new to curating or site-specific curation. You do not need any curatorial experience to apply.

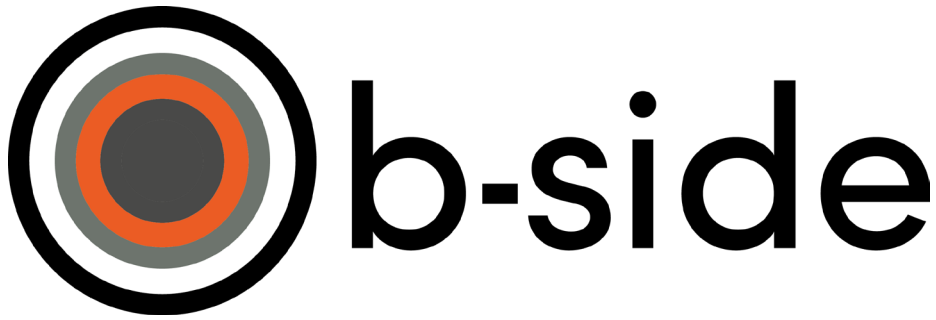
We're looking to support individuals who are interested in pursuing curation as a career - particularly those with an interest in learning more about curating events / artworks that are responsive and/or specific to place (and community).

You have to be 16+ to apply and live in Dorset (or nearby).

### **What is expected of the New Curator?**

- To attend all training and development sessions led by the b-side team
- Maintain regular communication with b-side & the New Curator team
- Work closely with the other New Curators to programme an event/artwork for b-side festival 2021
- Respond to sections of the Common Lands theme that is of importance and interest to the community on Portland.





## TIMELINE

Application deadline:	Monday 18th January 2021, 8am
Video call interviews:	Monday 25th January
New Curators selected by:	Monday 1st February
New Curators first meeting:	Tuesday 9th February, 6pm – 8:30pm

### **Meetings are currently scheduled between 6pm - 8:30pm on:**

- Tuesday 9th February
- Tuesday 23rd February
- Tuesday 9th March
- Tuesday 30th March
- Tuesday 13th April
- Tuesday 27th April
- Tuesday 25th May
- Tuesday 8th June
- Tuesday 22nd June
- Tuesday 13th July
- Tuesday 27th July
- Tuesday 10th August
- Tuesday 24th August
- Tuesday 7th September
- Tuesday 5th October
- Tuesday 19th October

These timings are liable to change and adapt in accordance with the availability of the group and how the programme develops.

Additional training / development dates may be scheduled on Saturdays.  
**We are looking at the following as potential training / development days:**

10th April, 8th May, 12th June, 10th July, 7th August.

### **Other dates for the diary:**

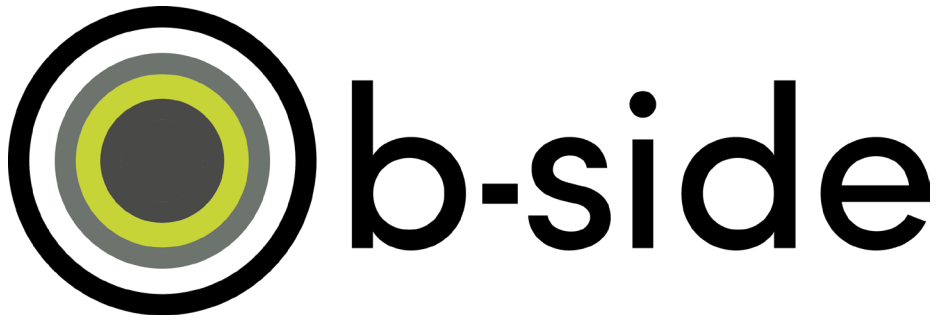
14th - 16th May = Od Arts Festival

11th - 19th September = b-side festival

17th - 26th September = Inside Out Dorset

1st - 3rd October = Bournemouth Arts by the Sea





## HOW TO APPLY

Applications to be made via Curatorspace: <http://bit.ly/bside-new-curators>

Please complete the online application form. You will be asked to give your contact information and to answer the following 2 questions:

- **Why would you like to be one of our New Curators? [up to 500 words]**  
*Think about what previous experience you have, what you could bring to the group and what you want to gain from the experience too.*
- **What does Common Lands mean to you? [up to 500 words]**  
*What is your interpretation of Common Lands? Which one of our research areas (in our b-side festival 2021 brief) are you most interested in exploring and why? What excites you about Portland or the programme?*

If you want to submit responses to any of the above in video (instead of a text response), please film your video response, save it on Youtube / Vimeo / Google Drive / Dropbox and then add the link to the video within the form (where the text response would usually go). Please keep videos under 5 mins

## FURTHER INFORMATION

Find out more about b-side on our website: <https://b-side.org.uk>  
See our FAQs on our Curatorspace [webpage](#).

If you have any further questions / queries please contact with Molly at: [molly@b-side.org.uk](mailto:molly@b-side.org.uk)

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